

# The Sketch.

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TRADE MARK

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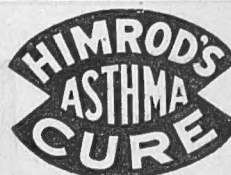
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CURE FOR  
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Gives instant relief from Catarrh, Asthma, etc. The Standard Remedy for over 40 years. At all chemists 4/3 a tin.



# The Sketch

No. 1375.—Vol. CVI.

WEDNESDAY, JUNE 4, 1919.

ONE SHILLING.



## IN "PETROUSHKA" AND "THE FIRE-BIRD": LYDIA LOPOKOVA.

Lydia Lopokova is one of the principal dancers in the Russian Ballet, at the Alhambra. Two of her great successes are as the Dancer in "Petroushka"—the tragic ballet of the Puppets; and

in the title-rôle in "The Fire-Bird"—a resplendent fairy-tale set to music by Stravinsky. Despite the hot weather, the Ballet continues to fill the theatre.





"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND."

By KEBLE HOWARD ("Chicot").

**Hawker Sunday.** It had been a quiet day in the country. There was a strange absence of sunshine; the leaves were still, the air stagnant. The weary world was resting from the excitements of wars, and strikes, and Peace Conferences. There was nothing doing.

One sat in the garden and passed the affairs of the time in review. Naturally, the question of Hawker came up.

"Think there's any chance?"

"Not a scrap. Do you?"

"'Fraid not. Rather a pity to waste a good life on a forlorn hope."

"And, after all, why? So that England may be the first across! But it isn't a case of England against all the world. It's the civilised world against the Forces of Nature. International competition seems rather small in such a struggle."

"Besides, the future of aerial Transatlantic travel must lie with the lighter-than-air machine."

"Quite. . . . Tough on that little woman at Surbiton . . ."

And then the telephone went.

"Hullo! Yes. Oh, how are you?"

"Rang you up to tell you Hawker's safe. Been picked up by a fishing-vessel in mid-Atlantic . . ."

**A Rejoicing Nation.** It was rather wonderful, you know, towards the close of a quiet Sunday in the country. These dramatic things gain in force when they come to you over the telephone to the country. There is always some excitement in a town—a dog-fight or a cab on the pavement. In the stillness of the country you would know nothing of the great events of the world—but for the telephone.

I shall never forget the news of Lord Kitchener's death coming to me over the telephone. That, too, was a summer afternoon. I had been busy on these very Notes.

A tiny tinkle, and the message that was ringing round the world came gently to my ear. "Kitchener's dead—drowned in the North Sea."

It was a terrible message. Kitchener was a rallying-point. Millions of people were pinning their faith to Kitchener. One knew, instinctively, that the enemy feared him. And one realised, grimly, that the enemy would be greatly heartened by the news of his death.

Still, that is all over. We were talking about Hawker, which makes for rejoicing. And people *did* rejoice in that news—they rejoiced with a pure gladness that sprang from the best in human nature. The public had nothing to gain by Hawker's rescue. It was not a selfish rejoicing, such as the Armistice. It was a rejoicing that two brave men had been brought back from the awful waste of waters we call the Atlantic Ocean.

#### The Letter to the King.

I am writing on the day following the receipt of the news. I have seen nothing but a morning paper, which gives the greater scope for imagination. I can picture the aeroplane, denuded of its under-carriage, coming down on the waters; I can see the stolid faces of the Danish fishermen transfigured with excited interest; I can see Hawker and Grieve clambering aboard; I can hear their anxious inquiries as to the destination of the little ship; I can watch the ship nearing the Butt of Lewis, and picture the coastguard spelling out the historic message—"Saved hands Sopwith aeroplane."

And then the excitement at the Admiralty—for the Admiralty can be excited—and the immediate arrangements for the destroyer to intercept the little ship. I can see the crew of the privileged man-of-war where Hawker and Grieve spent Sunday night. I can see the glasses raised, and hear the toast at mess.

And then the reception in London, and the meeting between husband and wife, and the dense crowds in the street, and the home-coming to the modest home at Surbiton. (By the way, will anybody sneer at Hawker for living at Surbiton?)

And, last of all, the reception by the King, and the delivery of the precious letter sewn into the lining of the pilot's coat . . .

But all this, as I say, is mere imagination. It is the morning of May 26.



STILL "GOING UP": MR. JOSEPH COYNE AND MISS MADGE SAUNDERS.

"Going Up," at the Gaiety, has now run for over a year. The piece owes some of its success, of course, to its topical aviation touches. Mr. Joseph Coyne has never been better than as Herbert Street, and he now has Miss Madge Saunders as Grace Douglas to wish him "happy landings" as he starts off in the air.

#### Another Gallant Gentleman.

We talked last night, after the first excitement of the news had died down, of another very gallant gentleman—Captain Oates. These deeds are so wonderful because they are done in cold blood. Hawker and Grieve, who share this honour in equal proportions, flew out over the Atlantic with steady brains and far-seeing eyes. They knew what was before them. They knew that, in the fulness of life, they were gambling with death. They knew that the odds were on the side of death.

They were—and are—very gallant gentlemen.

Then think of Captain Oates, that typical Englishman, with England and friends awaiting him, deliberately walking away into the desolate wilderness of the Polar ice-floes, to die. . . . It is true there was small hope for the party, but whilst there is life there is hope. And he might have died in company. That would have been something.

But he would not be a burden on the poor little party of half-dead men, and so he walked away out of sight of the tiny encampment, and laid him down on the ice, and died. . . .

I wonder if they tell these stories to the children in our schools? If they do, and if they tell them as they should be told, how can we produce a race of anything less than the best? How can greed, and selfishness, and bullying still exist?

Yes, I hope they tell them well.



## THE LIGHT SIDE OF THE HEAVY-WEIGHT CHAMPIONSHIP.



AT THE HEAVY-WEIGHT CHAMPIONSHIP MEETING BETWEEN FRANK GODDARD AND JACK CURPHEY:  
PICTORIAL NOTES BY OUR ARTIST.

The fight between Frank Goddard and Jack Curphey, for the Heavy-Weight Championship of Great Britain, came off at the National Sporting Club on Monday of last week, and ended in a victory for Goddard, the heavier man, in the tenth round.

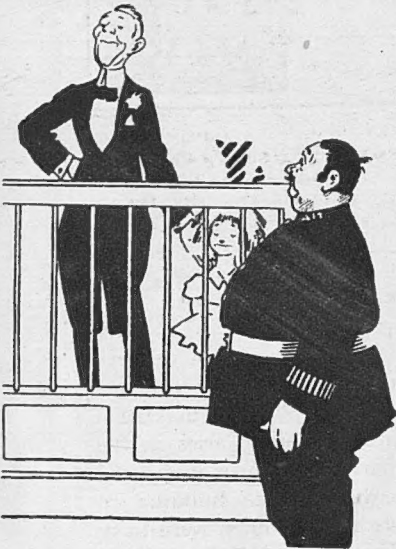
SKETCHES BY WILL OWEN.





### A Varied Life.

Nobody I know has a greater number of amusing and racy anecdotes than Mr. F. C. Philips, who has been a barrister, a diplomat, a dramatist, a leader-writer, and a war-correspondent. He wrote "As in a Looking-Glass," one of the most successful books of the past century; and his life, like his volume of Reminiscences, has been crowded with interesting personalities and experiences.



THE KEY TO THE SITUATION.

"I unlocked the door with my little daughter," explained a man at the Willesden Court."—*Daily Paper*.

walked about naked with their backs painted red."

### Derby Time.

In these speedy times it is good to remember that the Derby is run, the entire distance, at the rate of something over thirty miles an hour. Two horses that won the race in 2 min. 42 sec. were Persimmon and Diamond Jubilee, and they were both bred and owned by King Edward when he was Prince of Wales.

### The Smother and the Joint.

If you hear a man in the Epsom train to-day talk about his "smother," don't be alarmed. He is really not going to smother anybody, but he may be interested in your overcoat, for in his language it is called a "smother." And, if the same man says his friend is carrying a "joint," don't think that he's a butcher. "A joint" is simply a bookmaker's paraphernalia. Racing slang is very wonderful.

### 'Bus Badinage.

I was travelling down Holborn in a motor-omnibus the other day. Traffic was thick and progress slow, the driver, a skilful fellow, being forced to content himself with spasmodic dashes which often ended in a sudden application of the brakes. Just before we reached the Circus a passenger, stout and nervous of mien, jumped to his feet, tugged furiously at the bell-cord, and scrambled towards the exit. As he alighted, he pointed angrily to the conductor. "Very careless driver you've got." "You get up in front," retorted the conductor, "and see



TRYING TO LOOK LIKE AN ELEPHANT? THE STATUE OF KING CHARLES AT CHARING CROSS, STILL IN SEMI-CAMOUFLAGE.

Photograph by C.N.

### Might Prove Expensive.

For instance, if a patient starts at a sudden noise, she is made to stand perfectly still while a door is banged in her face ten

what you can do, you"—he paused and searched his vocabulary of scorn—"you tricyclist!"

### Noise for Nerves.

How times—and treatments—do change! A little while ago people suffering from nerves were ordered long and expensive rest-cures. The patient was kept perfectly quiet and free from worry. A great French nerve specialist has discovered this treatment to be all wrong, and now undertakes to cure his patients with noise.



APPOINTED CONDUCTOR OF THE SCOTTISH ORCHESTRA AT GLASGOW: MR. LANDON RONALD, THE FAMOUS MUSICIAN.

Photograph by Claude Harris.

or a dozen times. If traffic has terrors for her, she is made to drive a car through it. The first prescription is cheap, but the latter is likely to cost more than a rest-cure.

### How Would a Futurist Die?

It was because Signor Marinetti, the Futurist, declares that all Futurists "glory in war, militarism, patriotism, the destructive arm of the Anarchist, the beautiful ideas that kill,

the contempt for women," that prompted me to ask him what he considered the ideal death for a Futurist. But he was not equal to the occasion. He only replied, "A Futurist would infinitely prefer a violent death by fighting to ending his days on a sick-bed." And I had expected something with boiling oil the least of it, too.

### "A Great Day for Ireland."

I wonder if any enterprising American newspaper owner with Nationalist tendencies will be led to follow the example of the late Joseph Pulitzer to commemorate the passing of the Home Rule Bill through the Commons. Pulitzer, on the night of Parnell's acquittal, ordered that in the next day's issue "every article and every item in the whole paper, big or little, and no matter what the nature thereof, should end with the exclamation: 'A Great Day for Ireland!'"



A WELL-KNOWN ROUMANIAN STATESMAN MARRIED IN LONDON: M. TAKÉ JONESCU AND HIS SECOND WIFE (MME. ADINE OLMAZU) LEAVING THE BERKELEY HOTEL.

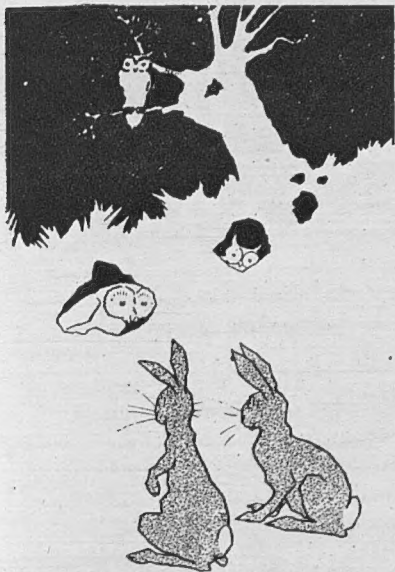
Photograph by Alfieri.



HANKY-PANKY.

"A smartly dressed young man was seen in Kingston to-day with a silk handkerchief tucked into each coat-sleeve, while a third of a different colour was showing from the top pocket of his jacket."—*Daily Paper*.





MORE EVICTIONS—AN 'OWLING SHAME.

"In two Hertfordshire woods there are nesting 150 pairs of small owls. During rabbit-shooting numbers of these little owls were bolted from the rabbit-holes by the ferrets, and a keeper confesses to having shot almost as many owls as rabbits."—*Daily Paper.*

### Unexpected Results.

The result was unexpected. The paper was filled with items of this kind: "One Hennessey, the janitor of a public building in Brooklyn, playing on the top floor with his children, fell over the railing of the air-well and was killed. 'A Great Day for Ireland!'" "Grim old Recorder Smythe had before him a notorious burglar called O'Shaughnessy and sentenced him to sixty-five years in Sing Sing. 'A Great Day for Ireland!'" "James Kelly and Michael O'Brien were arrested for fighting on a coal-barge, and O'Brien was found to be so battered that they had to take him to Bellevue to get him sewed together in one piece. 'A Great Day for Ireland!'" Mr. Pulitzer gave up "novelty-making" for some time afterwards.

### Quakers in London.

I was passing the Friends' Meeting House in St. Martin's Lane on Sunday morning, when a taxicab drew up by the door, and from it descended a dainty old lady in the old-fashioned Quaker dress. A policeman near by told me that the old lady is a regular attendant at the meeting-house. It seems incredible that the old costume should survive in these days, and be worn in a taxicab, too!

### The Different Bread.

A correspondent sends me from Singapore an amusing leaflet issued by a Chinese baker who proposes to revolutionise trade. This engaging gentleman says: "The bread that is made by my bakers is very different from another baker's bread. The likeness of the loaf is very light. It is also very elastic, and never stick to the teeth. The bread is very fine and soft, just like holding cotton. The bread can be kept for three or four days without smelling sour, and I can guarantee that it is eatable!"



A GRANDCHILD OF MR. ASQUITH: MISS BONHAM-CARTER, ELDER DAUGHTER OF SIR MAURICE AND LADY BONHAM-CARTER.

Photograph by Topical.



MAKING HIS CENTURY FOR THE AUSTRALIANS AGAINST MIDDLESEX AT LORD'S: MR. H. L. COLLINS BATTING.

Photograph by Sport and General.

### "Wet Cakes are Very Nice."

Of his biscuits he says: "The price is very cheap one piece for one cent only. Come to try and taste. Biscuit as soft as this is hard to get." Like all true artists, however, he keeps his crowning achievement for the end. "I also like," he concludes, "to receive orders for large or small cakes made under the Dutch fashion. The price I will charge moderately. You may also order wet cakes that are very nice and are made by Batavian ladies."



THERE WOULD STILL BE ANXIOUS MOMENTS.

"George Duncan has set the golfing world talking by stating that the golf hole should be 'several sizes larger.'"—*Daily Paper.*

### Earning a Shilling.

How many of us would have earned the shilling? A Hyde Park orator the other afternoon offered ten shillings to any member of his congregation who could recite without hesitation the names of the twelve Apostles. No one accepted the challenge. Then the speaker tempted fortune further, and fell. He offered a shilling for four, permitting only one attempt from the whole of his audience. "Matthew, Mark, Peter, John," said a wise one—and got the shilling. But before he uttered the name Peter I heard the sound of an incipient "L."

### He Forgot.

And the speaker noticed it too. "I am glad you remembered Luke was not an Apostle," he said. "Yes," replied the wise one, pocketing the shilling and moving away; "and I'm glad you forgot that Mark wasn't one either." Then some of the crowd smiled.

### A Slight Mistake.

Just to prove how very careful you always ought to be, a friend from New York told me this little story yesterday. She was making a tour of inspection of one of the big women's penitentiaries in the States not long ago in company with a party of women interested in social reform, and, in going from one wing of the building to another, they passed through a room where three women were busy sewing. As they turned to leave, one of the visitors said, "What vicious-looking creatures! What are they in for?"

"Well," replied the Superintendent, "you see, they have no other home. That is my private sitting-room, and they are my wife and two daughters." The lady squirmed.

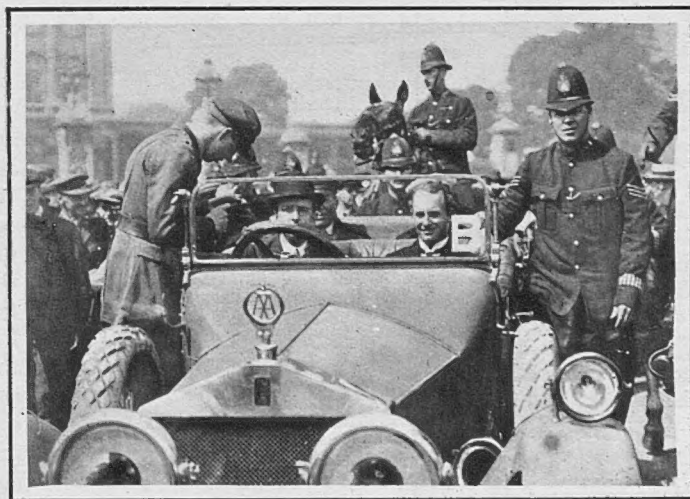


A GRANDCHILD OF MR. ASQUITH: THE YOUNGER DAUGHTER OF SIR MAURICE AND LADY BONHAM-CARTER. AGED EIGHT MONTHS.

Photograph by Topical.

### The Comic Waiter.

The foreign waiter has many disadvantages, but he is sometimes diverting. Yesterday I went into the smoking-room of an hotel in the Strand and asked for a copy of *Punch*. "Ees it a paper?" asked the foreign waiter, who, I think, confused it with the beverage. Being assured on this point, he searched the room, rejected a copy of the *Saturday Review*, and finally brought me Sunday's *Weekly Dispatch*. THE WORLDLING.

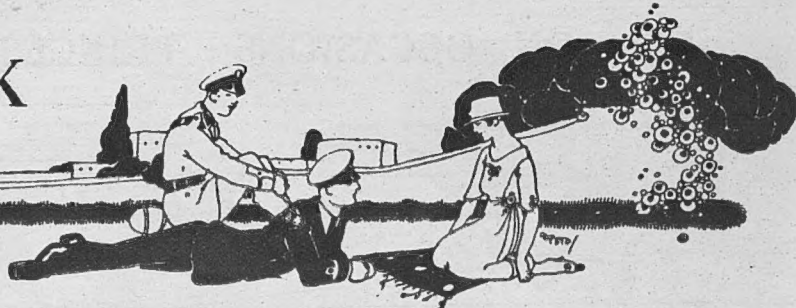


AFTER RECEIVING THE AIR FORCE CROSS FROM THE KING: MR. HAWKER AND COMMANDER GRIEVE LEAVING BUCKINGHAM PALACE IN A CAR.

Photograph by Farrington Photo. Co.



## SMALL TALK



**H**AIR like gold—not the kind that nature supplies or that comes with the help of peroxide, but something that more resembles the sovereigns that once flowed from the Mint—is the latest addition to the list of things fantastic prepared for women. It is true that the new invention is definitely described as being intended for fancy dress only; but one can't help thinking that the inventor need hardly have troubled to explain. Women stop short at so little where clothes are concerned these days

that there is no reason why gilded locks should not be included in the list of things fashionable.



**A BRIDE OF TO-MORROW :  
MISS BETTY TUSTIN.**

Miss Betty Tustin, who is to be married to-morrow (June 5), to Captain Kenneth Murray, late Lovat's Scouts, only son of Mr. and Mrs. T. M. Murray, of Edinburgh, is the daughter of the late Mr. W. J. Tustin and Mrs. Feilding-Ould, of William Street, S.W.

Photograph by Bertram Park.

ing. Mrs. Asquith has never looked better in her life; and since the Asquiths as a family are usually in advance of the rest of the world where artistic, literary, or merely dress fashions are in question, one may, perhaps, gather that the newest thing is to be to cover up rather than to reveal; for, when the limit has been reached in one direction, the only possible novelty is to fly off at a tangent.

*Mrs. Asquith's High Frock.* Some people have displayed a certain degree of nervousness as to the possibilities of the fashions of to-morrow, having regard to the realities of the modes of to-day; but there is no need for the Backbone of England to fear further exposure. The Athenians of London have found their new thing of the moment, and have launched the fashion of high frocks. This great thought is to be attributed to Mrs. Asquith, who recently attended the Opera in a white satin frock with long sleeves, and a collar which crept up to her chin and ended in a becoming ruffle of black ostrich-feathers.

The toilette was smart and arresting. Mrs. Asquith has never looked better in her life; and since the Asquiths as a family are usually in advance of the rest of the world where artistic, literary, or merely dress fashions are in question, one may, perhaps, gather that the newest thing is to be to cover up rather than to reveal; for, when the limit has been reached in one direction, the only possible novelty is to fly off at a tangent.

*He Didn't Mean It.* Society in India is still smiling over two "bloomers"

made by a distinguished speaker at a dinner given in honour of Lord Jellicoe. "We all know," he said, "that the Navy likes to be judged by its words, and not by its deeds," a tribute which the honoured guest took in the spirit in which it was meant. The Battle of Jutland "let down" the speaker badly. "The glorious Battle of Jutland," he exclaimed, "at which the British Navy was for ever discredited"—and once more the Admiral guest took the intended compliment with a smile.

*Welcoming the Flyers.* We are a funny people. Hawker and Grieve's un-

successful exploit has stirred the public imagination almost more than if both had made a triumphal landing at Brooklands. No conquering heroes ever had such

abiding people in the world. But that's the Briton all over. In his eyes a "sporting effort" is of far more interest than the greatest achievement carried through under prosaic conditions. Mr. Hawker may yet fly the Atlantic; he has expressed himself perfectly ready to do so—but he will never get a warmer welcome than the one he received last week.

*A "Straight" Speaker.* Lord Stanhope, who in the

House of Lords last week moved the holding of a judicial inquiry to examine the circumstances that led to the dismissal of Miss Violet Douglas Pennant from the R.A.F., believes in "straight" talk. His blunt speech on the shell question in 1915 is still remembered by those who were present on that occasion. "The French, speaking broadly, hold their trenches by few rifles and the support of the wonderful 75-mm. gun. We hold our trenches principally by rifle fire. The first system is expensive in ammunition; the second is expensive in lives." "War is a time of action," was another statement that brought cheers from his noble audience; and it was he who urged the use of "gas" as a protection for our men in the trenches. "They [the Germans] must be treated as outlaws—treated as one treats vermin, and stamped out," was a characteristically straightforward description of the enemy by the noble Lord, who, when not engaged in sterner matters, numbers shooting, hunting, boating, and a love of the sea amongst his recreations.

*Doing His Job.* Major Astor, Parliamentary Secretary to the Local Government Board, is credited with the view that "it is the duty of every man who possesses the means and the opportunity to take an active interest in public affairs, and to do his best for the country in which he lives." One might add, judging from appearances, that he also believes in a man looking his best. On an ordinary night, at any rate, the Member for Sutton is easily almost the best-groomed figure in the House. To hear him soothing Labour Members concerned with introducing amendments in the Housing Bill is a positive delight. Major Astor is at his best when, with soothing words and urbane manner, he gets up to assure some agitated legislator that the principles he desires to see incorporated in the form of an amendment are already present in the Bill. It is only fair to add that most of those with whom he deals appear to come round to his way of thinking. One can, indeed, almost feel that they are considering whether or no an apology is due to the Major for an unnecessary waste of his time.



**MARRIED TO-DAY : MISS DORIS  
FORD SMITH.**

Miss Doris Ford Smith, whose marriage takes place to-day (June 4), is the daughter of his Japanese Majesty's Hon. Consul, and Mrs. W. Ford Smith, of Deanswater, Woodford, Cheshire. The bridegroom is Mr. W. P. Colyer-Fergusson, Northamptonshire Regt., son of Mr. Thomas Colyer-Fergusson, of Ightham Mote, Kent

Photograph by Elliott and Fry.



**ENGAGED : MISS ELAINE  
ARMSTRONG-JONES.**

Miss Elaine Armstrong-Jones, whose engagement to Major C. E. Wauhope, M.C., R.F.A., is announced, is elder daughter of Sir Robert Armstrong-Jones, M.D., F.R.C.P., and Lady Armstrong-Jones.

Photograph by Elliott and Fry.

greeting as London gave the returning airmen at King's Cross last week—their whole journey from Thurso was, in fact, one long triumph. For once in a way British reserve was broken, and even a police cordon failed to have its usual effect on the most law-



**TO BE MARRIED ON JUNE 25 :  
MISS VIOLET EILEEN ANNING.**

Miss Violet Anning, who is to marry Lieutenant J. C. Powell, M.C., R.A., the only son of Mr. J. C. Powell, of Amballa Cantonment, Punjab, India, is the second daughter of Mr. and Mrs. Richard Anning, of Temple Dinsley, Branksome Park, Bournemouth.

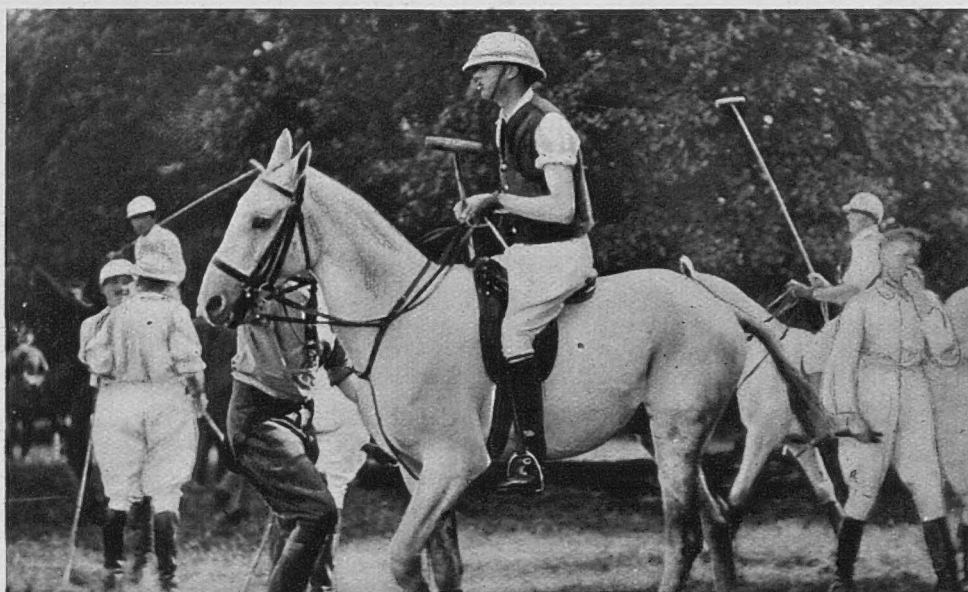
Photograph by Lallie Charles.



## LONDON OCCASIONS: PRINCES AND SOME OTHER PEOPLE.



THE NEW "MIMI": MISS MARGARET SHERIDAN.



THE KING'S THIRD SON AS POLO-PLAYER: PRINCE HENRY AT WELLINGTON COLLEGE.



AT THE WOMEN'S BALL, AT THE ALBERT HALL: MRS. SHORT.



LEADER OF THE "PEACE VALSE": CAPTAIN CHARRINGTON AND MISS BILLYARD-LEAKE.



ONE OF PAN'S PURSUERS IN THE FLORAL DANCE: MRS. RALPH PETO.



ON HIS WAY TO THE GUILDHALL TO CLAIM HIS RIGHT TO THE FREEDOM OF THE CITY: THE PRINCE OF WALES.



THE PRINCE OF WALES AT CHELSEA HOSPITAL: AN INSPECTION OF CRIMEAN AND INDIAN MUTINY VETERANS.

Miss Margaret Sheridan, a young Irish singer, made a brilliant début at Covent Garden last week, as Mimi in "La Bohème." She has recently been singing with great success in Rome—Prince Henry is now at Wellington College.—At the Women's Ball last Wednesday one event was a "Peace Valse" composed by M. d'Equille and Olga Rudd. Another was a Cornish Floral

Dance arranged by Lady Lavery.—The Prince of Wales had a busy day last Thursday. In the morning he went to Chelsea Hospital, for the Founder's Day celebrations, and inspected the veteran Pensioners. In the afternoon he drove to the Guildhall and claimed the Freedom of the City by right of patrimony, as son of a "Fishmonger."



# NOT BARRIE: THE AUTHOR OF "THE YOUNG VISITERS."

*The Young Visitors  
or Mr Salteena's plan  
by Daisy Ashford*

*Chap I  
Quite a young girl*

*Mr Salteena was an elderly  
man of 42 and was fond  
of asking people to stay  
with him. He had quite  
a young girl staying with  
him of 17 named Ethel  
Monticue. Mr Salteena  
had dark short hair  
and moustache and  
whiskers which were  
black and twisty. He  
was middle sized and he*

DAISY'S ASHFORD'S IMMORTAL SCRIPT:  
FIRST PAGE OF "THE YOUNG VISITERS."



AS THE TRIUMPHANT AUTHORESS:  
DAISY ASHFORD (AGED 9).



GROWN UP: MISS DAISY ASHFORD  
AS SHE IS TO-DAY.

The "Barrie-Ashford" problem is now solved. Sir James did not "spoof" the public in his foreword to "The Young Visitors" when he stated that it was the unaided work of a novelist of nine years of age, for the creator of "Mr. Salteena," "Ethel Monticue," and "Bernard Clark" has come forward to accept her own literary honours. She will never write again, she states, and anyone who

has read her immortal pictures of "High Life" in the "Private Compartments" of the Crystal Palace; her silhouettes of Court functions; her masterly portrayal of the passions of the "jellus" and pathetic Mr. Salteena, and the triumphs of "Ethel," will understand that, having once produced this classic work, the grown-up Daisy Ashford must rest on her own laurels.



# REHITCHING "HULLO! AMERICA": A NEW LEADING LADY.



Miss Frances White has made decidedly good in the new "Hullo! America," at the Palace. She scores a great hit as the Transatlantic schoolgirl; but, although her dress as the U.S.A.

flapper is described as "saucy," the costume shown above is not that of Young America! Miss White is already famous as a Ziegfeld "Folly," in America.





THE Prince of Wales's heavy week in the City and thereabouts would have daunted most men save those who are always "in the City," heart and soul, and to whom its elderly ways, and its all-sufficient meals and speeches, are second nature. The Prince, of course, might have been at Roehampton, or in the air,

or lunching more lightly at the Ritz: he has an alternative programme which, to say the least, is more according to a young man's fancy. And yet he did not for a moment give the impression of being irked by his experiences. He does, it is true, seem still to prefer listening to a speech to making one; but that is a fault on the right side, and flattering to his hosts.

*Weighty Speeches  
and Waity  
Speakers.*

In this matter of speech-making, and in one other notable civic characteristic, the Prince is very unlike the average elder. The City man, whether he makes a good speech or a bad one, seems to relish making it. However full he is of pauses and "er-rers" and verbal stumbles, he gives you the impression that he has gone in



ENGAGED: THE HON. MARGUERITE KITSON.

The engagement of the Hon. Marguerite Kitson, eldest daughter of Lord and Lady Airedale, of Gledhow Hall, Leeds, and Cadogan Square, to the Rev. Halstead L. Connor, M.A., late C.F., and Chapel-Allerton, Leeds, is announced.—[Photograph by Vandyk.]

and means to have the whole of his innings. He may be nervous, in his heavy way, but he would be a sad man if, for any reason, he were robbed of his opportunity. The Prince, on the other hand, has the rather charming air of rising to the occasion only because he is wanted to—not because he wants to. The other difference struck everybody who watched him at the Guildhall among citizens of substance: his boyish figure!

*Company Manners.*

The Prince of Wales's introduction to the Fishmongers' Company was much less formidable than it sounds. The Company has cultivated, all round, the gentle art of entertaining; and its dinners are noted for being among the best of their kind. As dinners—the dinners you eat—they transcend; as social events they are extraordinarily interesting and well managed. The liveried watermen lining the great staircase and the rich show of Company plate in the Hall make them picturesque enough; but, more important, the talk is lively and the Master a perfect host. If any dance-going West-End-er is losing faith in social England, let him secure an invitation to the next Fishmongers' dinner, and his confidence will be restored.

"The Most Successful." And, talking of dances, what doubtful joys, what dubious triumphs, many of them are! The hostess who reads in her morning paper of her

"most successful dance" of the night before too often knows better. And her guests know better also. Overcrowding is, of course, the bane of most of them. The old jest of "hanging on by the pictures" was a grim reality the other night in Lowndes Square, and would be a grim reality elsewhere if the pictures were not generally removed to give a few more inches of elbow-room to the couples who, according to their unrealised expectations, should be swaying, lurching, gliding, and otherwise consuming the miles of floor-space of their dreams. "It was a crawl in a squash, and I'm not good at crawling or squashing," moaned a maiden after one of last week's "most successful" private dances.

There should be room, even with the pictures, at Mrs. Geoffrey Lubbock's dance for Miss Margaret Tennant at 34, Queen Anne's Gate. The pictures, and the spacious house, are Lord and Lady Glenconner's, lent for the occasion; and if a wise limit to the number of guests is decided on beforehand, and strictly adhered to, the affair should be a particularly pleasant one.

This fixing of a limit, even in a spacious house, is absolutely necessary at the present time—when everything, from a restaurant to a race-meeting, from a ball-room to a motor-bus, is apt to be so desperately overcrowded. Lady Glenconner knows to a nicety the capacity of her floor-space, and Mrs. Lubbock is not likely to make the amiable mistake of a too-liberal invitation list. The



ENGAGED TO MR. GUY COCKBURN: MISS DOROTHY SELBY-LOWNDES.

Miss Dorothy Selby-Lowndes, whose engagement to Lieutenant Guy Cockburn, D.S.C., R.N., is announced, is the daughter of Mr. Henry W. Selby-Lowndes, the well-known Master of Foxhounds.—[Photograph by Bassano.]

hostesses of June have the advantage of being able to take warning from the experiences of the more precipitate open-handed hostesses of May.

*Those Blue Thursdays.*

The recall about a fortnight back of officers on leave may have thinned out the dancing crowd for an evening or two. Some men had to get back to Cologne at such short notice that they were obliged to cut their engagements here with nothing more than a last-moment wire. But it was a very ineffective thinning-out. Take twelve men away from a modern dance, and it is still too dense for comfort. And after the first night or two the home reserves,

or understudies, surged into the places of the absentees. Among all the over-populated functions of the season there are a few that dwindle—Sir Ian and Lady Hamilton's "Thursdays," for instance. These famous afternoons have flourished ever since there were wounded or convalescent "Tommies" in London to be amused, and are only ending as the men in blue go home. Good-bye!



LADY DIANA'S PAGES: LORD ELCHO AND THE HON. MARTIN CHARTERIS WEMYSS.

Lady Diana Manners arranged that she would be attended at her wedding, on June 2, at St. Margaret's, Westminster, by two little nephews, the children of Lady Elcho—Lord Elcho, who was born in 1912, and the Hon. Martin Charteris Wemyss. Lady Caroline Paget, the pretty little daughter of the Marquess and Marchioness of Anglesey, was also chosen as an attendant of the bride.—[Photographs by Lafayette.]





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## A PROPHETESS IN PAINT: "OCCULTLY-INSPIRED" VISIONS.



PREMONITION PAINTING: HOW MRS. DIVER  
"FORESAW" THE "BULWARK" DISASTER.



SHADOW OF ANCIENT EVILS: THE MATERIAL  
SPHINX.



A REVELATION: A VISION OF THE ASTRAL  
SPHINX.



THE ARTIST'S INSPIRATION: A PORTRAIT  
OF HER SPIRITUAL ADVISER.

"Atlantis" (Mrs. Diver) is described as a spiritualistic painter who only works when inspired by some power outside herself. This dominating influence is, she believes, the soul of a priest who lived and died in the dawn of history. She never learnt to draw. Some of Mrs. Diver's paintings are symbolic; others are prophecies; while she has also executed landscapes of "Atlantis,"

the lost continent, as well as portraits of men and women who have "passed over." Some of these have been recognised by friends and relations. The two visions of the Sphinx illustrate the dual character of Egyptian civilisation and religion; and stand for purity and evil respectively. The method adopted is certainly a new thing in art.





By PHYLLIS MONKMAN.

SUMMER days may blaze, summer suns may shine—but still we dance! If anything could have damped our dancing days and nights, one imagines that the almost unprecedented warmth of recent days would have accomplished the feat. But nothing seems to matter, where dancing is concerned. Theatres have slumped badly: matinées tempt few folk from the freedom of the outer air; every other indoor amusement seems pallid and uninteresting—but dancing proceeds on its triumphant career, unheeding.

In a rosy cloud of glory the great Women's Ball at the Albert Hall faded into the past almost a week ago. In a bower of roses completely disguising the somewhat austere outlines of the Albert Hall we danced, and promenaded, and talked, while the perfume of a thousand flowers filled the air, and the music of Corelli Windeatt's band made our feet fairly tingle. We wanted to dance, we *had* to dance—and dance we did, till morning came. Even then, some of us went on to an early—very early—breakfast served at the Hyde Park Hotel.

It was scarcely dawn-time really, but obliging waiters were ready to attend to our special requirements. And it was comic to behold a somewhat bedraggled Pierrette demanding eggs-and-bacon, well cooked; while Pierrot ordered a fried kipper and lots of hot coffee! Very unromantic; besides which, fancy dress doesn't always stand the garish light of dawn—nor do complexions, after six hours of fox-trotting in an atmosphere not exactly to be compared with the purity of the Sussex Downs. Still, it was a jolly experience; and

the idea of having boxes decorated with the favourite flower of the holder deserves to be repeated. It was good, and very effective—as were many of the flower dresses flitting round the hall. Lady Ilchester looked proud and happy, as she deserved to be; and among a crowd of stage folk Miss Lilian Braithwaite was particularly charming, and had a large party with her, including her pretty daughter, Joyce Carey, who plays under that name and looks so like her clever mother.

London is a tremendous dancing centre; likewise every big seaside town. After that, Maidenhead comes a good third, with its

Thames. Apart from these joy spots, there is another big dancing centre, and that is Windsor.

I haven't danced there myself, but I hear of all sorts of lovely dances from those who have experienced them at first hand. The place teems with Guardsmen and their wives and families, to say nothing of the usual residents; and almost *everyone* has given a dance of some kind, at one time or another.

The impetus was given a special push at the time the Royal Family were last in residence at Windsor. A dance was given then for Princess Mary, at which most of the keen dancing Guardsmen, their wives, etc., were present. On that occasion jazz was conspicuous by its absence—a sure proof that frying-pans, buckets, and tin cans thumped by some crazy enthusiast are not essential to one's enjoyment of a dance. . . .

At the Castle Hotel, also, there are dances given regularly, at which all the world and his wife may be seen; and at these unceremonious functions Princess Alice has been seen more than once, quite unattended, and thoroughly enjoying some excellent dancing to an excellent band.

Not content with the big Savage Club Ball at the Albert Hall on Derby Day—or rather, Night—to-night, June 4, Lady Fairbairn is giving a dance on that date at 86, Brook Street. This dance is for a charming little lady from overseas, Miss Boan, who is scarcely more than a schoolgirl. London is so full these days that there is quite room for 4000 dancers at the Albert Hall, a ball at the Hyde Park Hotel, and lots of private dances into the bargain. Rather a change from the famous Devonshire House Derby Night Ball of pre-war days! Shall we ever get back to that, I wonder?

Schools of dancing are flourishing everywhere just now, and one that has recently reopened and is of special interest is run by Mme Helena Dolli, a well-known *première danseuse*. Mme. Dolli was Miss Emily Beecham, sister of Sir Thomas Beecham, and has danced with great success in London and abroad. Her School for Ballet (classical style) and English dancing is admirable; and she has four pupils now dancing at Covent Garden. There is undoubtedly a great future for English ballet-dancers, of whom we have at present far too few. Mme. Dolli is one of the few people who believe that English girls can and will make splendid ballet-dancers, and her own school provides indisputable proof of the soundness of this belief.

A regular series of dances is to be given, within the next few weeks, at 86, Brook Street; they will be known as the Mayfair Dances, and were started recently by a preliminary canter, given by Mrs. Alder, for which one of the best jazz bands in town was engaged. Jazz, mixed with roses and carnations, is certainly an intoxicating combination.

In the sweet seclusion of Old Square, Lincoln's Inn, a series of dances is being given with great success. The proceeds of these balls are going to the Scottish Women's Hospital Fund for Serbia; and the organiser is Miss Lilla Dunbar, who has already done much good work for this fund. The last ball was on May 28, and for this Lady Swaythling was hostess. It was a big success, in spite of the fact that the Women's Ball at the Albert Hall took place the same night.

Finally, if you are not at the Savage Club Ball at the Albert Hall to-night, Derby Night, you will surely regret it! It is a thing that ought not to be, and must not be, missed.



FOR THE SAVAGE CLUB BALL SUPPER MENU: A "SAVAGE"—BY J. HASSALL.



WIFE OF A WELL-KNOWN ARTIST: MRS. G. E. STUDDY AS SHE WILL BE AT THE SAVAGE CLUB'S DERBY NIGHT BALL AT THE ALBERT HALL.—[Photograph by Alfieri.]

popular Guards' Club, where such excellent dancing may be seen. Here is an ideal spot for dancing; and on Sundays—to say nothing of other days—there is scarcely a square inch of room on the floor.

Maidenhead also contains Skindle's, to say nothing of the newly reopened "Murray's" just across the river, where one finds the Murray's of the West End transplanted to the dreamy banks of the



## A YEAR "IN SERVICE"—WITH "THE MAN FROM TORONTO."



MISTRESS AND MAID: MISS IRIS HOEY, OF THE DUKE OF YORK'S.

Miss Iris Hoey, whose acting has had a very great deal to do with the success of "The Man from Toronto," which has just celebrated its anniversary, and is going strong still (at the Duke of York's), has created a present-day record by being a Parlourmaid—stage

variety—for over twelve months! It is noticed that she has had, however, to take steps to deal with the Peace price of laundries, and has come out in black aprons and caps—and very nice, too! Will it set a fashion?—[Photographs by Malcolm Arbuthnot.]





## FAMOUS LAWN - TENNIS PLAYERS.—I.

By BURTON BALDRY.

IT is a little difficult to discuss lawn-tennis prospects just now. Everything seems so out of focus. One inadvertently thinks of "last season," until the reminder of some grey hairs—and perhaps a broader outlook on things in general—recalls the fact that last season was nearly five years ago! There is a gap in all the records—a gap filled with the names of those who have fallen.

During recent years the game of lawn-tennis has made remarkable strides in nearly every corner of the world. At one time this country was supreme—our position was, in fact, so secure that we allowed our Colonies and other nations to improve on the methods we thought incapable of improvement, until one day we awakened to find the championship taken to Australia.

At the present moment the Australians are here in full force, and, as far as one can judge, appear, with the advent of Mr. Norman Brookes, to be capable of carrying all before them. Mr. Brookes is the present holder of the championship, and, unless he has lost a great deal of the brilliance he displayed in 1914, will probably retain his title. As a personality he is quiet and taciturn, but possessed of an extraordinary confidence in his own ability; and this confidence seems to have a magnetic effect on his opponent. No one appears to play really well against Mr. Brookes; grim, dour, and withal calm, refusing to be hustled or worried out of his game, he makes his opponents appear in a class below their true form. His defence lies in his brilliant attack. Possessing a fine service, he gets up to the net as quickly as possible, and, owing to the accuracy of his volleying, he is a very difficult man to pass. His ground strokes are on the weak side; but, owing to his masterly overhead work, this weakness is seldom revealed. Mr. Brookes was not a young man in 1914, and a strenuous match has its effect on him, as witness the final against Froitzheim; what has happened during the past five years it is impossible to say. He is an excellent golfer, having been runner-up in the Victoria Championship; he has beaten the champion of Australia in the private game at croquet; and he can make his hundred break at billiards.

Among the other Australians, the best known is Mr. S. N. Doust—in fact, he has now lived in England so long that we have

are not models of style, but to the careful observer they are much more effective than they appear. He is very fast on the court, and he plays with his head as well as his racquet. I think he knows as much of the "tactics" of the game as any player living. Unfortunately, he contracted neuritis in his right shoulder in 1914, and is still suffering from its effects. Mr. Doust is a good Rugby footballer, and the holder of many hundred-yard championships. He has a smile that betokens his temperament.

Mr. G. L. Patterson has come to this country from Australia with a great reputation. He is twenty-three years old, and has been hailed as the coming "world" champion. He has won the doubles of Australia, and in this country he was beaten at Queen's by Mr. P. M. Davson, and won the Surbiton Tournament, beating Mr. S. N. Doust and Mr.

H. Roper Barrett in the process. His service is a tremendous asset in his game. It is reminiscent of Mr. Brookes and Mr. McLoughlin, but is delivered with an easier action. It has a nasty kick which up to the present his opponents have found very disconcerting. His overhead strokes are excellent, and his deep smashing particularly so. Possessed of a fine reach, he is built on the lines of the late Captain Wilding, but he has none of that master's wonderful ground strokes. His drives are executed with care, but lack that forcefulness so necessary with ground strokes when used as a weapon of attack. It remains to be proved whether a player of ripe experience like Major J. C. Parke will be able to force him from the net; if this turns out to be the case, a good deal of Mr. Patterson's spectacular brilliance will disappear.

Mr. R. V. Thomas, who is now Mr. Patterson's partner in doubles, is, as far as we have seen, a wonderful doubles player. He is good overhead, with sound ground strokes. His game is not in any way showy, but he succeeds in making many openings for his partner that generally pass unnoticed. He is a good boxer.

Captain P. O'Hara Wood has a good Australian record. He has won the Victoria Singles, the Autumn Singles, and the Victoria Doubles with his brother Arthur. A fine cricketer, he made a school record for Melbourne by scoring over 200 runs. He has a pretty style, and is sound both off the ground and overhead. Like Mr. Thomas, he is also a good boxer.

Mr. R. Lycett and Major W. Heath, the remaining Australian players, won the Doubles at Queen's and also in Paris in the Allied Armies Tournament. Mr. Lycett is a doubles player pure and simple, and he comes to this country with a fine reputation. He was chosen to represent Australia in the Davis Cup in 1911, but could not accept the invitation. He is a sound all-round player, and in partnership with Major Heath will probably beat some of our best pairs. Major Heath held the championship of Australia in 1905 and 1910. He possesses a good forcing forehand drive, and is safe overhead, but there is something lacking in his play that makes for greatness.

(To be continued next week.)



A WELL-KNOWN POLE AT QUEEN'S:  
COUNT POTOCKI.

Count Potocki is one of the well-known players at Queen's. He belongs to one of the oldest Polish families, and can trace his descent back to dim feudal times.

Photograph by S. and G.



WATCHING THE GAME: COUNTESS SOBANSKI.

Countess Sobanski is one of the wise Society women who enjoy a quiet afternoon watching the lawn-tennis at Queen's Club.

Photograph by S. and G.

come to regard him as our own. He has played lawn-tennis all over the world, represented Australia in Davis Cup events, and won many championships. He is a sportsman first and foremost, and is, perhaps, the most popular player now before the public. His forte is volleying, but he is a good all-rounder. His ground strokes



*A New Series by Fontan: No. 1.*

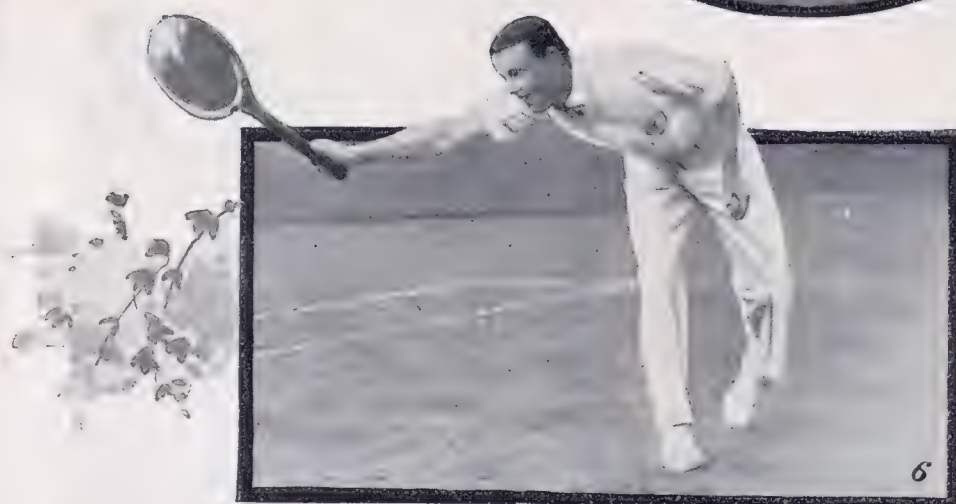


JUST A LITTLE BIT OF CAMOUFLAGE!

(Original in the Possession of the Reschal Galleries, 21, Rue Joubert, Paris.)



## THE OUTSIZE RACQUET—AND THE COMMON



1. MISS H. CARVELL—GRACEFUL AND EFFICIENT—PLAYING AT CHISWICK.
2. MR. BENNINGFIELD, WHO MADE A GOOD FIGHT AGAINST RITCHIE AT SURBITON.

3. MR. C. P. DIXON, WHO REAPPEARED AT CHISWICK AFTER FIVE YEARS' ABSENCE.
4. MRS. WILKINSON—LEAVING THE COURT ALTOGETHER FOR ONE STRENUOUS MOMENT.

Perhaps lawn-tennis would be easier if everyone had a racquet "to taste"! Mr. Donisthorpe is very happy with his giant weapon, and the problem It is fully four inches more in diameter than the ordinary racquet, and, its owner thinks, a



# ON OR LAWN: STROKES AND SILHOUETTES.



5. LADY D'ABERNON.

6. THE "VICTORY SMILE": MR. NORTON TAKES A "NASTY ONE."

7. MISS PALMER IS JUST IN TIME.

8. MISS E. M. MOORE.

9. CAPTAIN O'HARA WOOD "WILL BE THERE."

10. MISS DRAYSON, PALE BUT DETERMINED.

11. —AND FRIEND: MR. DONISTHORPE AND HIS SENSATIONAL WEAPON.

of its merits has created enormous interest. The outsize racquet is not a Peace-season stunt, for Mr. Donisthorpe was using it as early as 1916. great improvement on the common or "lawn" type.—[Photographs by S. and G., C.N., and D.M.]





# Vigil

## THE PURE SILK

### All the New Victory Colours

Blues, reds, greens, yellows and colours of the brightest hue are the vogue this year, for colours express happiness. And this is the "Victory" year—the *happy* year.

"Vigil" Silk, this year, is better than ever. For purity of fabric, for beauty of designs, for delicacy of colours it cannot be surpassed. For many months past we have been thinking, planning, working, in anticipation of the great demand that would surely arise for Coloured Fabrics so soon as "Peace" was well in sight. And now that the time has come we are ready to meet it with the most wonderful range of colours and blendings of colours that will be offered this year.

## 8/11

PER YARD.

## 40

INCHES WIDE.

#### FREE PATTERNS

"Vigil," in a wonderful range of stripes and colours, can be obtained from retailers all over the country, but anyone wishing to see this range now running will be supplied immediately with patterns by writing to Walker Bros., Ravensthorpe Mills, Ravensthorpe, Dewsbury.

Pattern cards containing about 80 "Vigil" designs of the most exquisite colours ever introduced in washing silks are being prepared and these will also be supplied in about four weeks' time.



"VIGIL" SILK IS  
FAST TO LIGHT  
AND WASHING.

Look for the word "Vigil"  
on the selvedges.



# "LAUGHING EYES"—AND BONNY BACKS: BEAUTY'S NEW CHARM.



IN HER SONG, "MIND YOU GET OUT AGAIN": MISS MARJORIE LESLIE AND CHORUS IN "LAUGHING EYES," THE REVUE AT THE KENNINGTON THEATRE.



A NEW PHASE OF "THE MOULD OF FORM": A DISPLAY OF BEAUTIFUL BACKS AT THE KENNINGTON THEATRE, IN "LAUGHING EYES."

Revue-goers are flocking to the Kennington Theatre, where Mr. Ernest C. Rolls, anxious to save it from becoming a picture-palace, recently produced "Laughing Eyes," an amusing and picturesque topical revue, with music by Mr. Herman Darewski. The company, headed by Miss Jennie Benson and Mr. Fred A. Leslie, includes

Miss Marjorie Leslie, Mlle. Ninette de Valois, Miss Winnie Collins, Miss Agnes Croxton, Miss Christine Vincent, Mr. Dick Tubb, Mr. Tom Drew, and Mr. Bruce King. The new vogue of the bare back is followed in some of the dresses, and is, apparently, entirely popular with the audience.—[Photographs by Foulsham and Banfield, Ltd.]



## WAR CELEBRITIES ON THE PICTURES :



AS KING GEORGE : MR. HARRY WARWICK.



AS THE EMPEROR FRANCIS JOSEPH : MR. ALFRED FREMONT.



AS PRESIDENT WILSON : MR. RALPH FAULKNER.



AS COUNT BERNSTORFF : MR. WALTER McEWAN.

These impersonations of famous figures of the war have all been seen in Fox films. "King George" and "Marshal Foch" appeared in "The Prussian Cur," exposing the



## FILM IMPERSONATIONS OF FAMOUS MEN.



AS MARSHAL FOCH: MR. JOHN FOX, JUNR.



AS BOLO: MR. GEORGE MAGERONI.



AS KING ALBERT: MR. WINTER HALL.



AS HINDENBURG: MR. JAMES HATHAWAY.

Land of the Free"; the "Emperor Francis Joseph" in "Kultur"; "Bolo," in "The Caillaux Case"; and the rest of those here illustrated crimes organised by German agents in America.



# WITHOUT PREJUDICE

THERE is (isn't there, young people?) something mildly entertaining in the spectacle presented to a sardonic observer by this London of yours as it writhes vigorously in the grip of its new-found *nostalgie de l'Opéra*. We all turn our little prayer-mats in the direction of Covent Garden at the sacred hour after dinner, and all the cheerful people who have progressed amiably through five years without a thought of Don José or Madama Butterfly are hard at work pretending that they don't know how they did it. To say truth (which is one of the things that really well-brought-up people are generally well enough brought up not to say), we have—with the assistance of Sir Thomas Beecham and the Theatre Royal, Drury Lane—got along well enough until a short time ago without the Royal Opera, Covent Garden. Indeed, lots of the funny people who are now airing themselves in the foyer as though life was not life, unless Pinkerton was maltreating Butterfly or the other young man was burying poor Manon with his little penknife have survived until a week or two ago without going near the ghost of the shadow of a suspicion of an opera, until they were caught by the booming revival. But then Covent Garden . . .

Sabbatical Albertaulians (I mean those thoroughly determined-looking droves of people that head so regularly for Kensington on Sunday afternoons) enjoyed a fine piece of transplanted opera not so long since, when, as the late Lord Tennyson prophetically observed, all the people cried "Melba will come again." And she came, clamped on to the back end of a small posy of roses, and looking particularly cheerful about it. The best thing that she did was a queer, haunting "Chanson Indoue" of Rimsky-Korsakoff, out of that entertaining Sadko, where the ballet comes from. Its gentle, Eastern dying falls may have been rather more like an Indian Exhibition at Earl's Court than the Indian peninsula itself; but she sang it exquisitely, and by an uncanny



MR. P. F. WARNER BEING CARRIED TO THE PAVILION AFTER HIS COLLAPSE: A SECOND RETIREMENT.

Twice during his fine innings for Middlesex against the Australians at Lord's last Tuesday, Mr. P. F. Warner was seized with severe attacks of cramp. He retired after making 82, but resumed later. The second time he collapsed while making an on-drive which brought his score to 101, and had to be carried to the pavilion by members of the Australian team.—[Photograph by C.N.]

coincidence the audience liked it. Almost inexplicable how the same people who were moved to tempests of nice-minded enthusiasm by one verse of "Home, Sweet Home" could encore the right number without anyone telling them that it was The Goods.

The other *frisson* of the concert was Signor Tommaso Burke, whose tenor ways are so thoroughly Italian that one almost expects him to break out into a passionate demand for Fiume, the rest of the Adriatic coast, and a couple of dozen Cyclades. Of course, they cheered him Like Anything, because they had all had six days in



JUST AFTER HITTING THE STROKE WHICH BROUGHT UP HIS CENTURY: MR. P. F. WARNER COLLAPSES IN THE MIDDLESEX V. AUSTRALIANS MATCH.—[Photograph by C.N.]

which to assimilate the newspaper information to the effect that he is a Great New Tenor. And he is an uncommonly good one, if he always does things like his "Tosca" song. But the coruscation of new tenors in the starry firmament is becoming a trifle confusing to operatic astronomers, and one hopes patriotically that he will succeed in keeping his head above the tide of imported articles. Can't someone get Mr. Chamberlain to maintain the family reputation for Preference by clapping a duty on foreign vocalists? The duty might take the form of an obligation to appear for a week in the dullest passage in "Tannhäuser"—and if their reputation survived *that*, they would have earned their success.

Almost equally operatic in its broad effects and the simple inadequacy of its libretto is Miss Lillah McCarthy's *pas de deux* with Mr. Arnold Bennett in "Judith." She possesses an incredible gift of carrying terrific clothes (and not in the least, as some gay people suggested, any absence of the same). The Ricketts costumes are, so far as she is concerned, wonderfully right, and provide poor dear Holofernes with a thorough justification for his somewhat forward conduct. The whole affair, complete with topical allusions, Bantock music, and the Arnold touch, is nearly the best thing in the play line that can be bought in these times for twelve shillings (including tax). The besieged city has a delightful Governor called Ozias, who had borrowed the Christian name of the painter whom Mr. Justice Darling sprang on the world in the Romney case a few years ago, and he was a perfect example of a Man Who Won the War. Someone should persuade Mr. Lloyd George to step up Kingsway for a few minutes the next time he tears himself away from Paris; he would appreciate the pathetic *embarras* of a statesman thoroughly determined to save his country when somebody else insists on intervening and saving it for him. It is not for nothing that Mr. Arnold Bennett lunches with the Old Gang at the Reform Club. The only fault, one feels, is that Hindenburg—I mean Holofernes—should have had a shade more frightfulness about him: he was a little too much the "oiled and curled Assyrian bull," with his dear little beard in a gold box. And the weary Thesiger was admirably depraved as a cross between a Chief Magician and a very wicked butler. A good play—and what more do you want?



**"VIRTUTE NON ARMIS FIDO": A CHARMING PEERESS.****HER LATEST PORTRAIT: THE COUNTESS OF WILTON.**

The Countess of Wilton was, before her marriage, Miss Brenda Petersen, and is a daughter of Mr. William Petersen, of 80, Portland Place, W., and Eigg, Inverness. Her wedding took place in 1917. The Earl of Wilton, who joined the Navy, as a "snotty," in 1914,

served in the war in that year and in the following, during which he succeeded to the title. He is twenty-two. Lady Wilton's sister, who was Miss Flora Petersen, was married, in November last, to Lieutenant-Colonel McCombie, of the Royal Scots Greys.

*Photograph by Yecoudé.*





## THE WAKING OF THE SLEEPING BEAUTY.

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")

LONDON is stretching her thousands of arms and opening her thousand eyes. The nightmare is over. True, her sleep has not lasted a hundred years, but to many of us the past five years seemed as endless as a century. And now, with a shiver of ecstasy at the coming of spring and Peace, London is waking up. Pleasure is making its plans openly. Once more the Park flaunts its flower-like frocks and its gay parterres, once more women dare discuss their dress-makers, once more we can actually offer callers a cocktail at our club, once more suppers are spread and we need no longer go to bed hungry after the theatre. The creations for Ascot are being exhibited—daring and dainty dresses with short sleeves, short skirts, and décolleté bodices, with undulating fringes everywhere waving in the breeze like the seaweeds of a mermaid's dress.

Rolls-Royces are being repainted and re-upholstered after five years' wear-and-tear in ambulance work. Pictures and pageants delight the eyes accustomed to khaki, to the mud of Flanders, and the sands of Egypt. Balls on a scale of splendour unachieved in pre-war days "dazzle" the London *qui s'amuse* and combine pleasure and charity. In the Albert Hall of magnificent proportions it is now a permanent Victory Celebration, when we dance with an almost religious fervour, and dance—and jazz—again and again. And our own Renaissance has rendered tribute to the great Italian Renaissance under the form of the Venetian Ball, where London's most beautiful women, divesting themselves of their nurses' uniforms, represented the masterpieces of Italian art and great figures of fiction or history.

The Albert Hall is scarcely the place in which spiders would choose to weave their webs, for hardly have the trappings and decorations of one ball been taken down than the workmen are already substituting another scheme.

Where the Rialto had been for the Venetian Ball there were roses in their thousands on May 30 for the Women's Ball.

Both were amongst the most picturesque given there since the Armistice. But on the occasion of the Italian pageant there was a general regret that the *clou* of the evening—an

exquisite representation of Leonardo da Vinci's masterpiece, "La Gioconda"—was kept so far on the platform from the admiring public that it was impossible to appreciate the infinite care and taste which had transformed Mlle. Edmée Dormeuil into a Monna Lisa smiling in her frame. Lady Muir Mackenzie, who formed part of the

pageant, looked very noble and dignified in her splendid robes à la Medici. I also met there one of my "yous," the Russian dancer Michael Rinder, on leave from Ypres.

Here dancing has become a national need; new dancing clubs open every day. England, having shown its virility, does not now hide its need for relaxation nor its love for beauty.

Ciro's, for so long a Y.M.C.A., is now reverting to its previous purpose. De Courville is ringing the Joy Bells in Bond Street with a new Jazzing Club which prides itself on a most select list of members. Phyllis Court is looking to its laurels (and geraniums). Instead of the solitary gardeners trimming semi-deserted lawns who met my saddened eye last year, flannelled figures flit over the lovely grounds; the side field where three or four canvas tents stood now present the appearance of a small camp. Who would not enjoy sleeping under canvas in such surroundings? The parquet floor in the ball-room is being re-waxed. On the picturesque bridges crossing the streams, white silhouettes, racquet in hand, run to and from the tennis court in preparation for the famous tournament. And on the river there is much practice in view of the regatta on July 4 and 5, for which the King is giving a cup for an extra race. The technique of the river experts may not be of such a high degree as in pre-war years, for the time of man has been spent in the handling of other things than oars or poles from 1914 till now; but the ardour of the competitors will be keener than ever, and Henley is anticipating a record river year.

Instead of the Japanese sunshades of coloured paper, amusing cretonne parasols in vivid lemons, jades, and magentas are already being sold for the river. Father

Thames is calling, and so many have answered his call that the simplest, poorest working man's cottage in a good situation near the river is being let at anything from five guineas a week upwards.

Ranelagh is such a favourite again since the fine weather came in earnest that it is almost impossible on Sundays to secure a table for lunch, and I felt sorry the other day for those members who, with an appetite rendered keener by the ride out and the fresh country air, had to wait for an hour before they could lunch; while the stately peacocks, more lucky, went from table to table in quest of food and pecked crumbs from the hands of the visitors.

Ranelagh is an ideal rendezvous, and its golf, croquet, and tennis players in white serge or jumpers of startling hues dot pleasantly its beautiful scenery. I am told that ladies, ever ambitious, are dreaming of playing polo, but the date is not yet fixed for their daring departure. Men are not enthusiastic at the idea of feminine polo-players entering their field, and talk with great concern of the roughness and dangers of the game. But those very facts seem to add spice to the desire of the Amazons.



"The Russian dancer."



"Peacocks."



"Another scheme."



## WHY BUNNY LEFT HOME ! A POSSIBLE EXPLANATION.



"JOY-BELLS" ; OR "POY-BELLS" ? MISS WINNIE MELVILLE—AND FRIENDS.

Miss Winnie Melville, the captivating artist who has charmed both London and Paris, may, perhaps, be able to help those naturalists who are puzzling over the fact that alien owls have managed to find lodging in Hertfordshire rabbit-holes—even in these days of housing troubles ! It's all as clear as daylight—

the bunnies deserted their burrows in order to live near the Hippodrome—in the hope of getting an introduction to Winnie ! Since Miss Melville's rabbits are not related to "Cuthbert," the rumour that the title of the Hippodrome revue is to be altered to "Poy-bells" has NO FOUNDATION.





## THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.



A GOOD many authors are much more interesting in themselves than they are in their writings. That was so even with Dr. Johnson; and it was emphatically so with the Rev. Thomas Amory, whose "John Bunce," which Hazlitt praised as a masterpiece of humour, is no longer readable by mortal man, unless he has the insatiable curiosity and dogged determination of J. Cuming Walters. Mr. Walters has not only plodded through the long, laborious story and survived, but has distilled from it, into "John Bunce—A Literary Curiosity," a brief account of the preposterous original and its author that is both interesting and delightfully amusing.

If Edward Jerneingham was only a little more interesting in himself than in his deservedly forgotten poems and dramas, he was much more interesting in his friends. He was a man of fashion, a person of considerable influence and importance in the social life of the late eighteenth and early nineteenth centuries. "His time seems to have been spent," says Lewis Bettany in an admirable sketch of his career, "in writing verse, in practising upon the harp, in frequenting the opera and the theatre, in conducting flirtations of a more or less platonic character with various young women, and in corresponding with and visiting his aristocratic friends." The letters he received from those aristocratic friends of both sexes, and many that he received from friends who were more or less literary and not aristocratic, are gathered into this stout and handsomely produced volume, "Edward Jerneingham and His Friends."

Needless to say, the selection of Voltaire's correspondence that Miss Tallentyre has translated for "Voltaire in His Letters" makes the best of good reading. Nothing of the spirit and easy simplicity of the originals is lost in the translation, and the letters chosen reveal, with a careless intimacy, the mind of the witty Frenchman—his genial cynicism, his kindness, his broad humanitarian philosophy, his views on literature and on the social and political affairs of his time—from his youth onwards till, an indomitable old, old man, he lay on his death-bed.

Read them, and, if you don't know it already, you will realise that Dickens himself was scarcely more catholic in his human sympathies; and how far the Victorian novelist went in that direction Sidney Dark will remind you in his "Charles Dickens,"

a new addition to the "People's Books" series. Mr. Dark is of the true faith; he is conscious of the flaws in Dickens's art and suffers under his sentiment, yet remains a Dickens enthusiast. He justifies

Dickens's way of seeing humour in everybody; but if he is right, and "it is man's birthright to be funny," then a lot of the people I know have been done out of their inheritance.

Well, the England of the near future is going to be a hell of a place, according to the picture drawn of it by Shaw Desmond in "Democracy"—not because it is overlaid with lentils, nor because there are more speeches and public meetings in it than are good for any country or any novel, but because the joyless industrialism and frenzied competition of the day are shattering our nerves, breeding madness among us, and goading the workers into revolt against conditions that make life not worth living. "Democracy" has a plot which is no better than one of Dickens's worst; it is really a portfolio of clever character-sketches, and a powerful study of the direct-action conflict that is just about to begin.

There are no Labour troubles or economic problems in Warren Bell's "Happy Beginnings"—fourteen very deftly written stories of love and mystery and pleasant laughter that end as happily as they begin. Some of their beginnings, in fact (that of "In the Dark," for instance, which starts in a Zeppelin raid) are only happy because of the happiness that comes of them. They are fresh and ingenious in idea, and thoroughly entertaining.

Joseph Hergesheimer has made a big reputation in America, and is making one to match it over here. If you read "The Black Pennys" last autumn, you will read his "Java Head" without wanting anybody to tell you about it. A brilliant story, this new

one, which in other hands might have been luridly melodramatic, but in his remains romantically or grimly realistic.

### BOOKS TO READ.

- John Bunce : A Literary Curio. By J. Cuming Walters. (Sherratt and Hughes.)  
 Edward Jerneingham and His Friends. Edited by Lewis Bettany. Illustrated. (Chatto.)  
 Voltaire in His Letters. By S. G. Tallentyre. (Murray.)  
 Charles Dickens. By Sidney Dark. (Jack.)  
 Democracy. By Shaw Desmond. (Sidgwick and Jackson.)  
 Happy Beginnings. By R. S. Warren Bell. (Newnes.)  
 Java Head. By Joseph Hergesheimer. (Heinemann.)  
 The Bench and Bar of England. By J. A. Strahan. (Blackwood.)  
 The Story of King Constantine. By J. Selden Willmore. (Longmans.)



STROKING MAGDALEN: MR. E. D. HORSFALL, PRESIDENT OF THE O.U.B.C.

The first Peace summer sees athletic young England pursuing sport with pre-war energy. Rowing at the Universities is in full swing. Our photograph shows Mr. E. D. Horsfall's intent "rowing expression"—strenuous enjoyment personified!

Photograph by S. and G.



THE LADIES OF THE LAKE: SPECTATORS AT THE BEDFORD COLLEGE RACES IN REGENT'S PARK.

The oarswomen of Bedford College held their races on Regent's Park lake, and showed what muscular and learned femininity can do aquatically. The crowd of spectators was largely composed of graduates from the college, some of whom are seen outside the boathouse, in the photograph.

Photograph by G.P.U.



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THE MAID: It *used* to be, Sir; it's room No. 9001 now.

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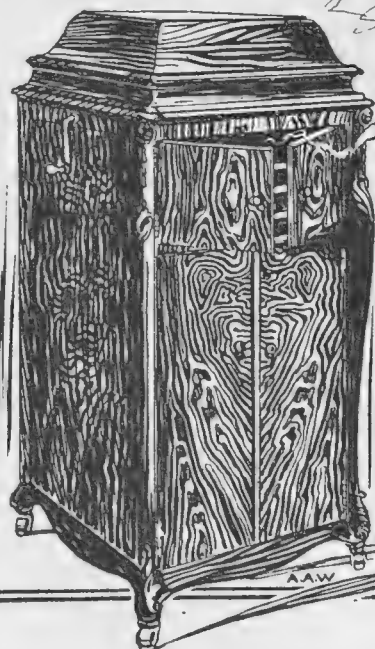
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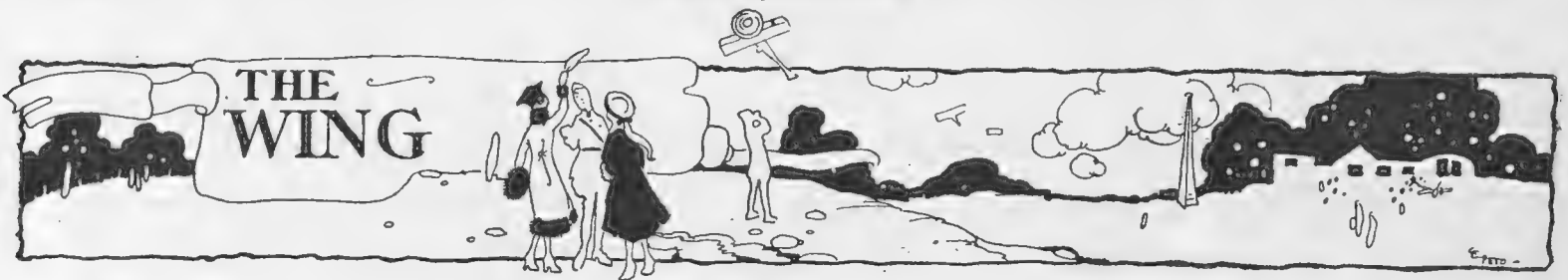


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## NAVIGATION IN THE AIR.

By C. G. GREY, Editor of "The Aeroplane."

THE particular thing about the Transatlantic Flight which is probably the most remarkable seems to have attracted the least attention so far as the general public are concerned—that is, the skill in navigation displayed by Commander McKenzie Grieve. It has always been rather doubtful as to whether navigation, in the proper naval sense, could be carried on in an aeroplane; but the fact that Commander Grieve was able to keep the Sopwith machine as closely on its proper course as he did seems to show that no insuperable difficulty exists in this class of work.

### Flying-Boat War Experience.

During the war the big flying-boats used by the R.N.A.S., and, later, by the R.A.F., on the North Sea patrols used to make voyages of between three and four hundred miles over the sea, and doubtless the navigating officers of those boats learnt quite a great deal about the art of aerial navigation. But they always had the advantage of being within about an hour's flying of land, so that it was never possible for them to make a very big error in their course; and if they did make a considerable error they were able to correct it without very much loss of time.

### On the Terschelling Patrol.

For instance, a boat starting from Yarmouth on the Terschelling Patrol might be driven off its course by a northerly wind for which the navigator had made insufficient allowance. But if that happened it merely meant that he would strike the coast of Holland instead of the German islands to the north of Holland, and so would be able to get back on to his proper beat by flying for an extra half-hour or so. Similarly, on the return journey he would be bound to hit the English

commanding the station had gone out on a big boat which did not return at its proper time. A destroyer patrol was sent out to search for the boat, and returned some hours later reporting that nothing could be seen of the boat on the proper patrol course. Word came in from some source out at sea—possibly by relayed wireless from the boat itself—that it had been shot down by a superior force of German seaplanes at a certain point, and another search was made in that direction; but again nothing could be found of the boat. Then a navigator officer at the station went to the Senior Naval Officer of the Port and asked whether he could take a destroyer up to a certain point where he believed the flying-boat would be found if it had managed to keep afloat.



A 'BUS FITTED WITH A WIRELESS TELEPHONE: RECEIVING A MESSAGE INSIDE THE VEHICLE.—[Photograph by Topical.]

### An Accurate Calculation.

The weather had kept fairly calm, though visibility was bad, so he refused to believe that the boat had sunk. After a great deal of pleading and argument on his part he was allowed to make a search where he wished. He had worked out very carefully the precise set of the tides at the point at which the boat was known to have come down; and, making due allowance for them, he had also worked out where the boat ought to have been drifted by the wind which was known to be blowing during the period in which the boat had been missing. The result was that, after some hours' hard steaming, he fetched up practically right on top of the missing boat—miles off the patrol course, but just where he expected to find it.

### At Their Last Gasp After Three Days Afloat.

The crew of the boat were pretty well at their last gasp, having been some three days at sea pumping hard the whole time to keep the boat from sinking owing to the bullet-holes which the Hun attack had put through her. Despite all their hardships the men were quite full of spirit and cheery, thanks to the excellent example set by their Commanding Officer. Altogether it was a very fine piece of work, because, but for the personal influence of the C.O., the men would have caved in sooner, and the boat would have sunk before help arrived; and but for the skill and pertinacity of the navigating officer ashore the boat would never have been found. In the case of the aforesaid navigator the problem presented was extraordinarily difficult, for he not only had to work on his knowledge of the sea currents, but also on his knowledge of the air-currents, and on his plain, practical experience of the amount of drift which one of the big boats would make under the influence of the existing winds when deprived of engine-power.



A 'BUS (OMNI; NOT AERIAL!) FITTED WITH A WIRELESS TELEPHONE: THE FIELD INSTALLATION.

One of the uses of the Marconi Wireless Telegraphy was demonstrated the other day when talks across space were made possible between a temporary field station and a moving motor-'bus plying between Chelmsford and Colchester. Speech and the music of a gramophone were transmitted.—[Photograph by Topical.]

coast somewhere or another, and so would be able to find his way back to his base. It would never be possible for him to make such an error as to miss the land altogether. Also there were certain lightships well out in the North Sea from which he could judge his drift after he had lost sight of land. Nevertheless, it must be admitted that the navigation of the big flying-boat patrols became extraordinarily good.

### A Navigation Story.

In this connection there is one story of a navigating officer at a seaplane base which deserves to be told to the credit of navigators. The officer



# THE "SHELL" THAT HIT GERMANY HARDEST\*

IT was the privilege of "Shell" to figure in two of those great crises which governed the entire course of the war:—

## THE HIGH EXPLOSIVES CRISIS.

—"But for toluol, the war would have been lost," declared M. Bérenger, Commissioner - General of Petroleum in France. It is toluol that gives its name to the T.N.T. (Trinitrotoluol) which was so extensively used by the Allies for shells, mines and bombs. Approximately 80 per cent. of Britain's entire output of toluol in the critical year of 1915 was supplied by "Shell." Addressing the Institute of Petroleum Technologists at their Annual Dinner some months after the armistice, Sir Frederick W. Black, K.C.B., referred to the "Shell" group as having given us that valuable product toluol, from Borneo petroleum, without which we could not have defeated the enemy.

## THE TANK TONNAGE CRISIS.

—In the tank tonnage crisis of 1917 when all the vessels of the British Navy were wholly dependent upon liquid fuel, and the exercises of the Grand Fleet had to be curtailed on account of the acute shortage, "Shell" placed before the Admiralty the proposition of bringing liquid fuel from abroad in the "double bottoms" or ballast tanks of ordinary merchant ships, and, at the request of the Admiralty, "Shell" undertook the entire work of conversion. No fewer than 1,280 vessels were so converted, and 1,014,570 tons of liquid fuel were by these means brought over by the date of the armistice, as a result of which the entire situation was saved. The tonnage represented by this enterprise was equivalent to a new fleet of a hundred oil tankers.

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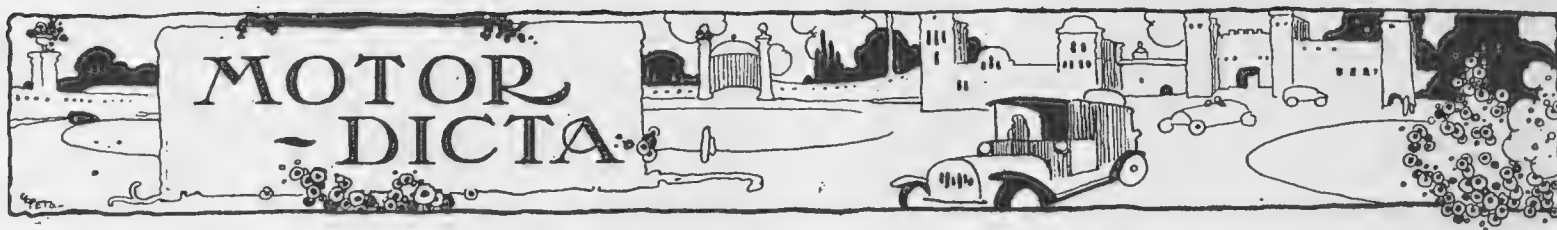
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\* "The 'Shell' that Hit Germany Hardest," an illustrated brochure by P. G. A. Smith, tells the complete war romance of "Shell." A copy gratis from "Shell" Marketing Co., Ltd., Parker Street, Kingsway, London, W.C. 2.



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## WOODCOTE PARK: THE B.M.B.C.: AND THE C.A.V. BY GERALD BISS.

THIS week being Derby Week, it will paradoxically be a gala week for the Royal Automobile Club; and for the first time its country house, Woodcote Park at Epsom, will come into its own, held up, like so much else, for five solid years, and marking time at no small expense. Woodcote Park is a lovely place, once the home of the Evelyns, skilfully acquired by a brother to John o' the "Diaries" by the rite of marriage. Its park of three hundred odd acres marches with The Durdans, Lord Rosebery's famous place, and opens right on to the course on the Downs hard by the Grand Stand. Could more ideal H.Q., as they say in the best journalese, be available to the multiest of millionaires, yet free to the most modest member of the R.A.C. and included in his even more modest annual subscription—if only as a place wherein to garage his car? Verily the war has blown each and every one of them a bit of good, as originally it was to have been a separate proposition, with an extra "ten"—and "ten" at least, possibly considerably more. Further, the club, yielding to the democratic demands of these down-grade days, is running great vermilion 'buses at fifteen bob a nob from Pall Mall to the course for members and Overseas officers, with whom this cheap and convenient form of transit will this day assuredly prove mighty popular; and few will be the Overseas officers within radius who mean to miss the Victory Derby while they are in the Old Country.—The R.A.C. held its hardy annual general last Thursday, and reported excellent work both in war and peace, and the "All well" went up after a trying time financially and otherwise. No organisation has better stood the supreme test.

### A B.M.B.C. Reunion.

Another club report to hand, by the way, is that of the British Motor-Boat Club, which—so far as its members were concerned—practically vanished into uniform blue and gold in August 1914, and scattered themselves over the face of the salt waters. However, the cadre of the club has been preserved by the Vice-Commodore, T. Desnos, playing the grateful rôle of honorary secretary, and last week at the annual meeting he showed nearly £600 in hand towards a fresh start. The available officers are now looking out for permanent quarters, and one or two meetings afloat are projected for the latter part of the summer. The proceedings closed with a cheery little reunion dinner at the Holborn, to which I was bidden; but, like the gentleman in the parable, I had, alas! to beg them have me excused. I have many happy recollections of B.M.B.C. "bump" suppers and the like at Burnham and other places in the unrestricted pre-war days; and the war has not damped the ardour and enthusiasm of this particularly merry and bright salt-water club, but has rather whetted it.

### C.A.V. in War and Peace.

Talking of eating and reunions, I was present a few days ago at a singularly pleasant luncheon, which made one rub one's eyes to think that a bare year gone by we were in the throes of strict rationing and carping coupons. It was given by the celebrated C.A.V. firm, who turn night into day on the road, and try to turn lunch into dinner in a restaurant, to celebrate—I trust not prematurely—the change from war to peace; and even as few, if any, firms switched over from peace to war more promptly, equally few have so smartly and successfully switched back to peace chores. Perhaps it may be that lighting-sets and engine-starters are part and parcel of both in the Acton factory, but organisation played the principal hand; and I doubt if the great outside public, to whom "C.A.V." is in these days quite a household word, realise the enormous extensions entailed by the demands of war, reaching as far as Brighton itself, or the amount of extraneous work of the most highly skilled order demanded from this specialised firm. I think most folk by now know the romance of the magneto and its birth as a British industry in the hour of supreme crisis, when, like so many other unconsidered trifles, so carefully considered by the Boche—I had almost written "Bosch"—it went close to losing us the war before we had started. Here the C.A.V. were in the vanguard, actually savvying the position on the first of August, and being on to this critical job before war was actually declared.



WIFE OF A NEW KNIGHT: LADY YARWORTH-JONES.

Lady Yarworth-Jones is the wife of Sir William G. Yarworth-Jones, who received his knighthood in the last Honours List, for public and local services in connection with the Ministry of Munitions. Sir William is Chairman and Managing-Director of the Victor Tyre Company, and very popular in motoring circles.

### The "All-ways" Fuse.

Not the least of this great firm's exploits which did much to win the war was the "All ways" fuse, invented by Mr. Midgley, its chief engineer, which fairly flummoxed the Teuton, who scratched his close-cropped skull and gutturally muttered "So" when he saw our shells landing anywhere and anyhow, and exploding every time, instead of as often as not burying themselves shamefacedly in old Mother Earth. I

had no small amount to do with this little old island being right at the top of the averages in the dud-shell statistics. Mr. C. A. Vandervell, by the way, incarnated for the first time at one of his own little parties and took the chair with much modesty of mien, only to find that there was nothing so very frightful about his guests after all, except, perhaps, their thirsts at 190 deg. in the shade! Two of his brothers, I was told, are setting up



ROLL IN ON MAJESTY! THE TANKS REACH COLOGNE.

The Tank Corps is well represented in the Army of Occupation. Our photograph shows a Tank passing along the banks of the Rhine, while four members of its crew enjoy the air and scenery.

Photograph by A.I.A., Ltd.

under the name of "Vandys" in Pembridge Gardens, Notting Hill Gate, as motor agents, etc, after a strenuous time in the Great Hurly-Burly. One of them, Major Frank, was one of the first half-dozen Tank officers, after a giddy time in Gallipoli, and carried on the C.A.V. tradition by fitting engine-starters to these war-time toys; and most useful adjuncts they proved.



# The "Newness" of Sefton Fabrics

The new attractive character of design and beauty of colouring give Sefton Fabrics an air of distinction and originality. The material falls naturally into long graceful folds and makes up very easily into the smartest of summer gowns, which strike a fresh note.

Simplicity of line with, perhaps, but a plain ribbon waistband and deep georgette neck frill results in the most charming model for the river, races, garden parties, or any other festive occasion.

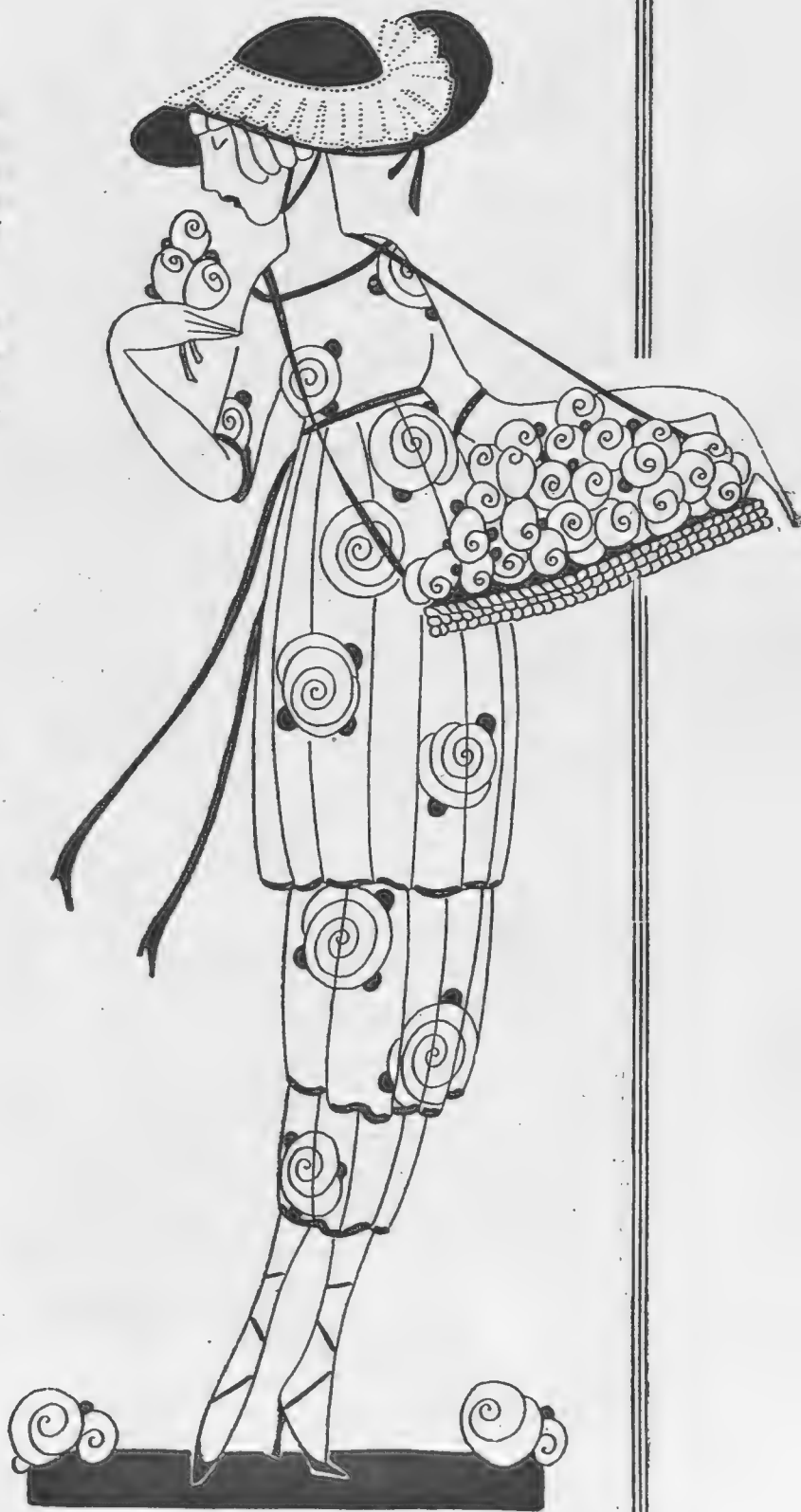
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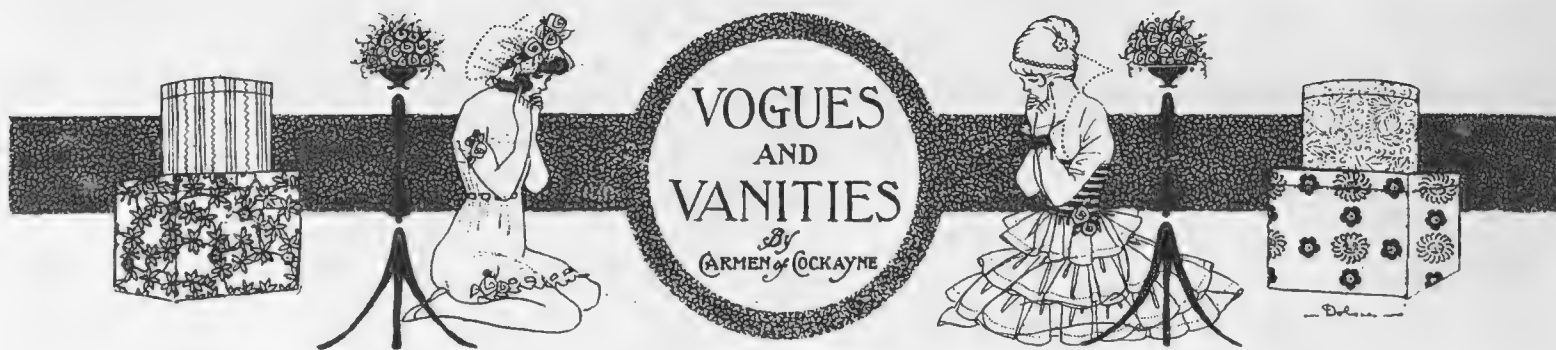
SEFTON SILK - per yard 8/11

*Stocks of Sefton Fabrics are carried by all the leading high-class Drapers and Stores in London and the Provinces.*

# The Sefton Fabrics







### Snakes and Sunshades.

The first parasols of summer are with us, and evidently bent on keeping up the highly coloured reputation of their predecessors. It is so long since sunshades have been allowed to give way to frivolity that their sudden indulgence in every shade of the rainbow came as a welcome surprise after years of sobriety. But there is no bar on gaiety now, and chromatic parasols are the natural companions of the frocks that are doing so much to keep spirits at a high level this victory summer. Its unexpectedness is not the least attractive feature of the sunshade of the moment. Eve's experience with the serpent has not cured her daughters of playing with temptation. Anyhow, the serpent is making a bid for her company once more, and helps to come between her and the too warm attentions of a June sun. In other words, snaky kinds of decoration have been

adopted by the artist in parasols, who has taken advantage of the vogue for beads to embroider snakes on sunshade-covers and introduce them on to the handles of the smartest *en tout cas*. Dolores illustrates one of the newest parasols on this page; but there are plenty of other kinds, so no woman need constantly remind herself of the story of Genesis unless she likes.

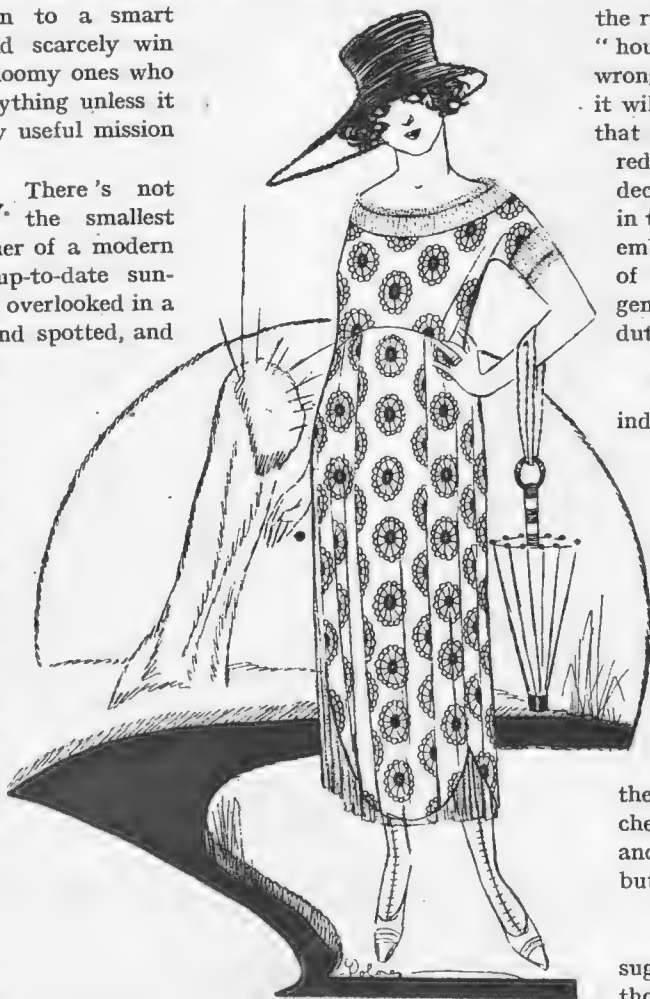
**Tulle for Shelter.** Primarily, of course, the first duty of a sunshade is to shade its owner or her complexion from the sun. But the path of duty isn't always the path of beauty, which probably accounts for the presence



Scarf-streamers are very often all that a hat possesses in the way of trimming.

of transparencies in tulle and chiffon which may, and do, form an attractive addition to a smart toilette, but would scarcely win smiles from the gloomy ones who see no good in anything unless it fulfils some strictly useful mission in the world.

**Striped for Gaiety.** There's not the smallest danger of the owner of a modern and thoroughly up-to-date sunshade being lost or overlooked in a crowd. Striped, and spotted, and checked parasols have a way of thrusting themselves on the notice of anyone except those who have no eyes to see with. Even colour-blind people are scarcely safe from the shock of a sunshade that sports yellow and red and puce and green stripes against a background of royal-blue; and canary-yellow "hoops" on purple is a colour combination that is as striking as it is hard to miss.



The background is lemon-yellow with a cheerful design in cobalt-blue and black to help to make it even more lovely.

Town parasols are quite as inclined to indulge in frivolity as others intended for use on the river or in the country. Silk and crêpe-de-Chine, chiffon and lace, all play a prominent part in the "smart"



The snake managed to worm his way into Eden, so it's not surprising to find him on a sunshade.

parasol; but there is nothing to prevent a woman from appearing under the shade of cretonne or brightly hued linen in Bond Street or any other London street if she feels that way inclined. Don't run away, however, with the notion that cotton sunshades are cheap. Things in this wicked world are not always what you might think from their appearance, and parasols have no idea of risking possible oblivion by being anything so unfashionable as inexpensive.

motor-driver or a typist, may have softened her muscles, but have not made her forget the art of dressing herself becomingly for the punt, or skiff, or whatever form of craft she selects for her amusement. Simple linen frocks are being prepared for Henley—the kind of simple frocks that look so easy to make, and yet defy the efforts of everyone except the most accomplished dressmaker to make them look "just right." Linen gowns with coarse lace for trimming, flowered voiles, and striped and spotted cottons of all kinds are amongst the "gowns for the river" in which most of the "houses"—shops is quite the wrong word—are specialising; and it will gratify economists to know that the use of ribbon has been reduced to a minimum. What decoration there is is introduced in the form of beading; lawn and embroideries and narrow strands of the gown material are most generally employed on girdle duty.

**River Hats.** Hats for the river are just as attractive. A few strong-minded young women may decide to indulge in freckles and nut-brown complexions, but most of them will be glad of the frailest excuse for becoming the owner of one or more of the shady hats planned by Fashion for this form of amusement. Decorations are original as well as striking. Shady Leghorns provide a background for fruit and flowers, cut out from some design on cretonne and appliqué on the brim and crown in bright-coloured wools or silks; or made from gay scraps of ribbon drawn and gathered into the semblance of birds or beasts or flowers by clever fingers. Bead motifs are another fancy. Beads are to be had in so many different sizes and colours just now that ingenious folk can contrive decorations for themselves at the cost of a very moderate outlay. When it comes to getting a hat to put them on to, however, the problem becomes more difficult. The cheapest straws seem to have risen something like 200 per cent., and those that were always expensive are beyond the reach of any but millionaires.

**No Socks.** Sunburnt arms are not to be matched by sunburnt understandings. In other words, the suggestion that women should wear socks has collapsed. Even those whose desire to be unique outweighs their common-sense have declined to have anything to do with a suggestion that robs them of opportunities of wearing the sleek silk stocking.

**Back to the Punt.** The river girl

is making her appearance. Years of hard work in canteens or hospitals, as a



Some river girls prefer bows to hats—it's just a matter of taste and regard for your complexion.





The fluted porcelain with roses painted on it by the celebrated William Billingsley is the best period or "SWANSEA." The simple construction of the design makes it very appropriate for Damask. Note how full and strong the flowers appear without the aid of formal borders—a result only arrived at by the most intricate and careful treatment.



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## THE WOMAN ABOUT TOWN

### Royal Garden-Party Frocks.

There is a spirit of lightness and rejoicing abroad in the good golden sunshine that refuses to be subdued in the smallest degree by all the wails of the Germans and their friends here. It really does not matter a scrap to us whether they sign the Peace Terms or not. We have beaten them; and whether they take it lying down or wobbling on weak knees need not concern us much. Dancing is going gaily, all sorts of big entertainments are coming along, and the idea of the Royal Garden-Parties is giving the greatest satisfaction. Only a very small section of Society, and that by no means the most exalted, regret the old Courts. I imagine that they have passed for ever, and that a full Court costume might be included in

the Imperial War Museum as a fashion murdered in the war. Royal Garden-Party frocks will be far more numerous and much prettier.

**Growing.** We are suffering from growing pains—one of the rather pleasing symptoms of youth. This season we are growing out of Courts—a treasured characteristic of a limited social system. They had, indeed, expanded and expanded until the war burst them up altogether. Another delightful expansion was that on Empire Day, when the massed bands of the Brigade of Guards and an Empire Chorus of 10,000 voices gave a concert in

Hyde Park. Some concert it was, and enjoyed by the King and Queen and by the people and their kiddies from flats and tenements, which are also to grow into wholesome, airy homes. Such growth is worth the pains—worth even the war, which was an unforgettable agony. The classes and the masses enjoy the same sort of things—why shouldn't they enjoy them occasionally in common? Even King Sol, often a fickle monarch, is now all in favour of this.

### As Much as We Want.

Doctors differ, and the patients discuss. Think how deadly dull life would be to thousands of people if doctors agreed and treated for every ailment the same way. Their cherished topic of their own health would be lost to them, although they could, of course, always fall back on the subject of well-known medicines. One at least would offer no field for discussion, because all agree that it is indispensable. Sanatogen we must have sooner or later; and the first, being preventive, is better than the second, which is curative. A Cabinet Minister said in our Legislative Assembly that "Sanatogen was a national necessity for preserving good nerves," and our good nerves won us the war! Now we can have as much of it as we want, and, if there ever is any trouble in obtaining it, a post-card to Genatosen, 12, Chenies Street, W.C.1, will remove it and clear the way for the world's great tonic.

### Welcomed Back.

How good it is to welcome back, one after another, those things that, once so enjoyable, have ceased for five long years—so long that they weigh like twenty in our memory-cells to think of. Now we can go to Ostend and enjoy ourselves in all the pre-war ways, with the thrill of the recent terrible experiences there thrown in. The Kursaal opened on the 1st. There was, I believe, some idea of changing its name;

*[Continued overleaf.]*



*Velvet ribbon is always an effective trimming on a hat.*



*A smart hat of striped silk.*

## OSTEND.

IT will be of great satisfaction to many to know that Ostend, the Queen of Belgian resorts, will be ready to receive visitors this summer, and arrangements have been made to provide entertainments as in pre-war times.

Facilities are being arranged which will enable visitors from England desirous of visiting the Belgian coast to do so. It will, of course, be necessary to be armed with a passport; but, as this document will be necessary for a long time to come to those desirous of travelling abroad, the sooner those thinking of travelling obtain one the better, as the rush when the holiday season sets in is certain to be the cause of delay. This passport will have to be *viséd* by the Belgian Permit Office at Bedford Square—a simple formality now for English visitors wishing to go to Ostend.

In order to meet the convenience of these visitors, a daily service is being organised between Charing Cross and Ostend via Dover. The train will leave at 8.45 a.m., and the boat will be due in Ostend at 3.30 p.m. It is hoped to have the service running by the middle of June.

Ostend is not all knocked to pieces, as many imagine—in fact, seeing what a prominent part the town has played throughout the war, extremely little damage has been done. Only the port and the buildings surrounding it have been seriously damaged. But the town is extremely interesting to the visitor as on all sides remain signs of the German occupation—gun-emplacements, barbed-wire

entanglements, etc.; while fortifications in the surrounding districts are left practically intact. The Kursaal is already opened, and the Administration have prepared a programme of entertainment which equals in every way, if not surpasses, those of previous years.

The orchestra, which is world-renowned, is under the direction of M. Leon Jehin, from Monte Carlo. Besides the regular daily and symphonic concerts, a series of Festival Concerts has been arranged which will, in turn, be conducted by such well-known leaders as M. Camille Saint-Saëns, M. André Messager, Mr. Percy Pitt, and Maestro Mugnone, who is at present conducting Italian Opera at Covent Garden. Both Grand and Lyric Opera will be a feature of the entertainments; while the most successful productions of the Parisian theatrical season will be interpreted by the leading French artists.

Of sport there will be a full share: the race-meeting will extend over July and August, during which, among other prizes, there will be a Grand Prix of 4000 sovs. Yachting is being well provided for with a regatta for sailing yachts and motor-propelled yachts and flying-yachts. There will be a series of polo matches, and golfers will find the links still existing, but must make allowances for the present conditions. Altogether, the revival of the Belgian coast as a pleasure resort looks like being a great success, and the English element is sure of being present in a large

majority. Arrangements have been made which will enable visitors to make excursions to various points of interest in the surrounding country.



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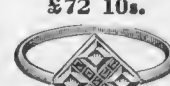
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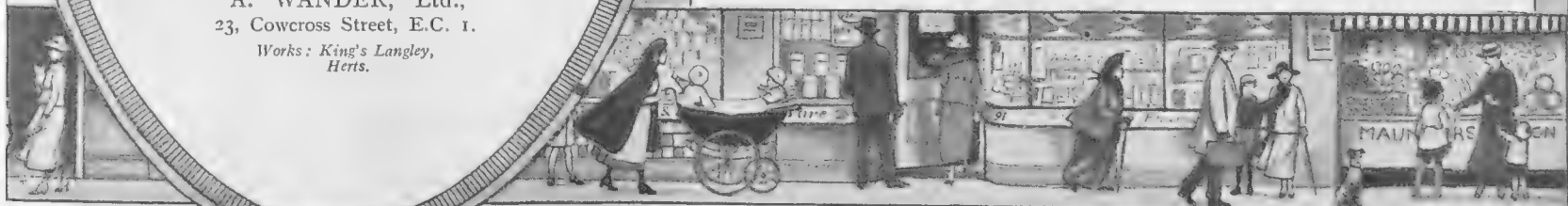
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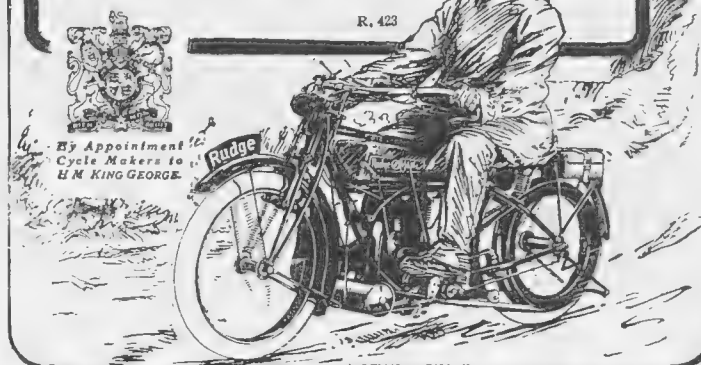
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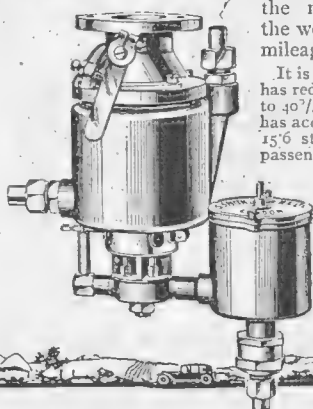
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PARAGON





## GENERAL NOTES.

THE Prince of Wales has made loyal friends wherever and whenever he has spoken in public. He has the great gift of saying the right thing in the right way—witness, "In those four years I mixed with the men. In those four years I



AT THE WOMEN'S BALL: LADY CHICHESTER AND LORD PORCHESTER.

Lady Chichester is the wife of the sixth Earl of Chichester, and was, before her marriage, Miss Ruth Buxton. Lord Porchester is the son of the Earl of Carnarvon, and is in the Hussars.

Photograph by Farrington Photo. Co.

found my manhood." The broad humanity, as well as the boyish frankness, of this made personal friends at once, as it were, of all his hearers. No wonder that London is glad to number him among its "citizens."

Never before in the history of the great race has the question whether or not the Derby could be run been raised on account of the possibility of a police strike. It seemed for a time a question of *quis custodiet ipsos custodes?* London has

always had unlimited faith in the loyalty of its police; but the Spirit of Discord is in the air, and nothing in these days is certain save uncertainty till it occurs.

The mania for dancing—for even a dainty thing such as dancing cannot always escape the label of a social craze—shows no sign of abatement either, curiously enough, in the ranks of the leaders of Society, or among the so-called "profiteers." The general reason assigned for the epidemic is, of course, that the desire for relaxation is a natural result of five years of strain and sorrow. After all, poor human nature might indulge in worse things than a dance craze as part of the aftermath of such a war as the world has had to bear as best it could.

In the "Foreign Office List, and Diplomatic and Consular Year-Book" (Harrison and Sons), of which the 1919 edition recently appeared, is to be found all we need to know concerning the Department over which Mr. Balfour now presides. The largest item in this useful volume is the biographical record, arranged alphabetically, a record of incalculable utility.



AT THE WOMEN'S BALL: Mlle. DE BITTENCOURT.

Mlle de Bittencourt is the daughter of Don Julio de Bittencourt, Attaché to the Chilean Legation in London.—[Photograph by Farrington Photo. Co.]




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## TOPICS OF THE TIME.

YOU and I and the "citizens and others" are eager enough, of course, to have Peace in June. At the same time, were not some of us—I won't mention names—rather hoping to have June in peace?

When Huns gave in and wine gave out, I had my "celebrations" then. I waved my flimsy flag about as gladly as the rest of men. 'Tis true I put a certain check upon the maffick of my joy. For instance, I refused to wreck a single room at the Savoy. But I was happy, all the same, when Germany gave up the game.

I ran my Peace emotions dry, spontaneously, with might and main. And now, it seems, I have to try to pump my feelings up again. Of joy's first fever and its flame, no longer are there any germs, since Peace can hardly be the same, with Germany dictating terms! A Peace by enemies controlled even in June must leave us cold!

It is one of the biggest screams and tickle-to-deaths in all the wide realm of laughter, counting from left to right and going right round to the starting-point! I refer, of course, to Mr. Kennedy Jones's proposal that Members of Parliament should have £4000 instead of £400 a year!

I would like to submit I'm uncommonly fit for the post of your future M.P. I've an absolute gift for producing a rift wheresoever all parties agree. I can stir up a strike in a day if I like, with a speech on the subject of beer; and the most that I ask for performing this task is a paltry four thousand a year!

I was a guest at that ladies' club where debates on social matters are mixed with the coffee and liqueurs, and the subject on this occasion

was the New Education of the Girl. Startling suggestions were so much the order of the evening that, having no contrast to measure by, I failed to be impressed. But there was a lady there who had come to put everything in the shade, including our girls' past lives. "Had I a daughter," she declared, "I would let her learn something of the world from a man! For instance, if I could not take her abroad myself, I would ask her uncle, the Earl, to be her guide, philosopher, and friend!"

"Come hither, child, and give your ear to what your mother has to say. I've long been thinking, Mabel dear, that you from home should go away. 'Tis time that in the hum-drum home no longer, love, you were confined. What say you to a trip to Rome with someone who'll improve your mind?"

"Dear Mother, I'd prefer, you know, to seek improvement at your hands. But since you say that I must go, your wishes, dear, are my commands!"

"I have no thought, my dearest girl, of governesses staid and prim. I've had a letter from the Earl, who wishes you to go with him. So dull 'twould be for one so bright, so young, so full of life and 'go,' to have to sit indoors at night to read or write, perchance to sew!"

"Fond parent, churlish I should be to spoil your plans in any way. Your pleasure 'tis to order me; my duty only to obey!"

"You'll not be tied to apron-strings—restriction is for you no more. The Earl will tell you many things you've probably not heard before. He'll take you here, he'll take you there; he'll let you have your fill of fun; and when you're home again, I swear, you'll know as much as anyone!"

"Sweet mother, let the course begin, for disobedience in a girl is hateful; and I long to win the good opinion of the Earl!"  
A. B. M.

"That gentle physick, given in time, had cur'd me."

—Henry VIII.—Act 4, Scene 1.

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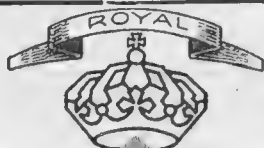
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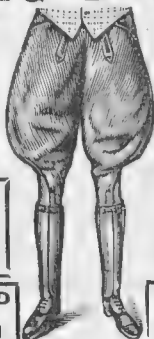
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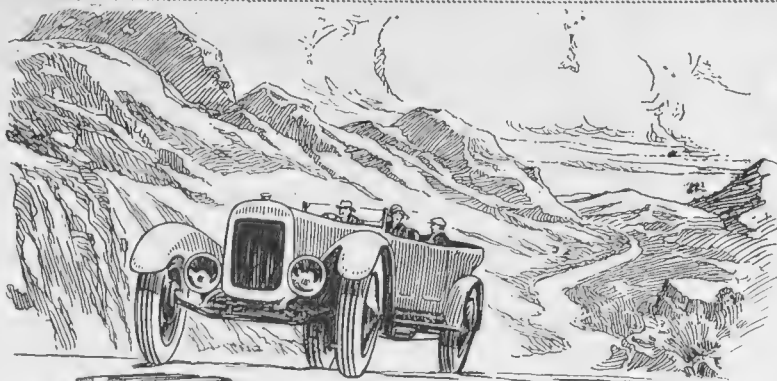
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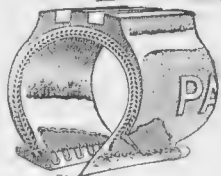
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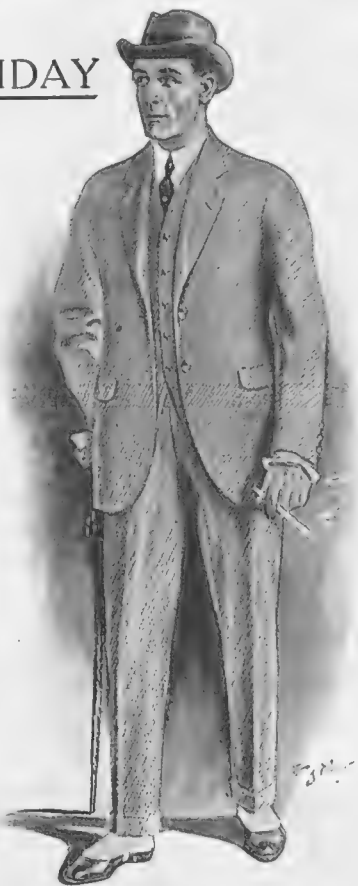
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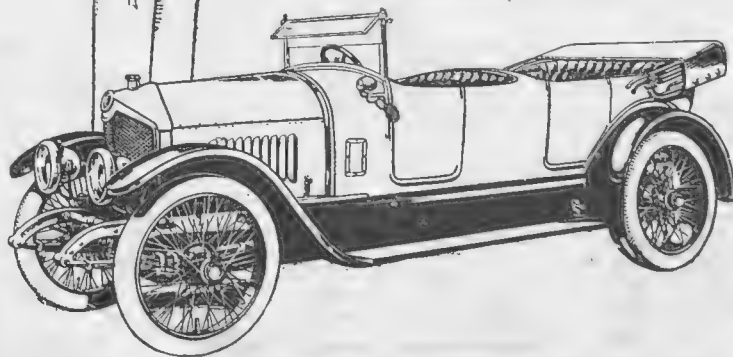
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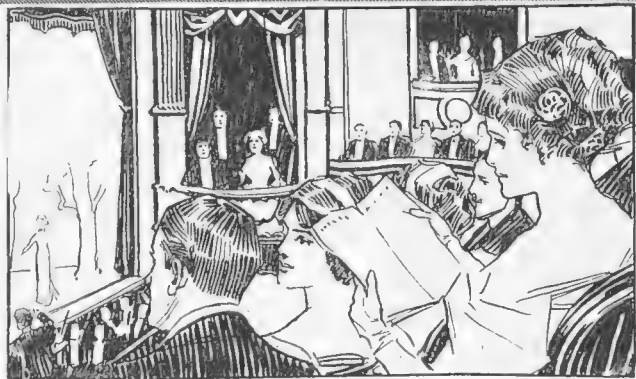
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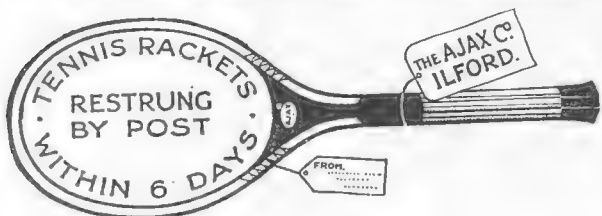
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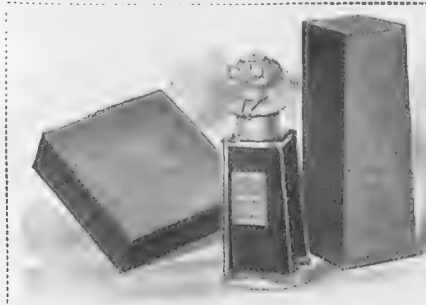


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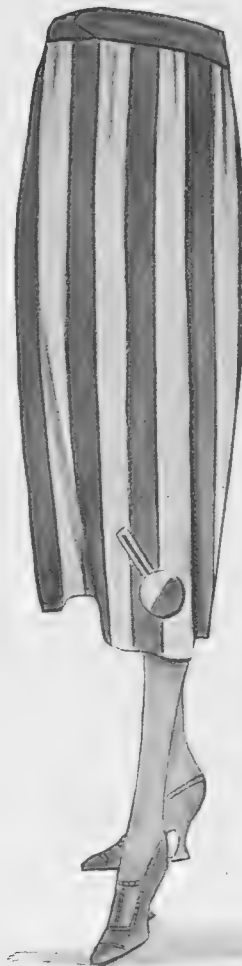
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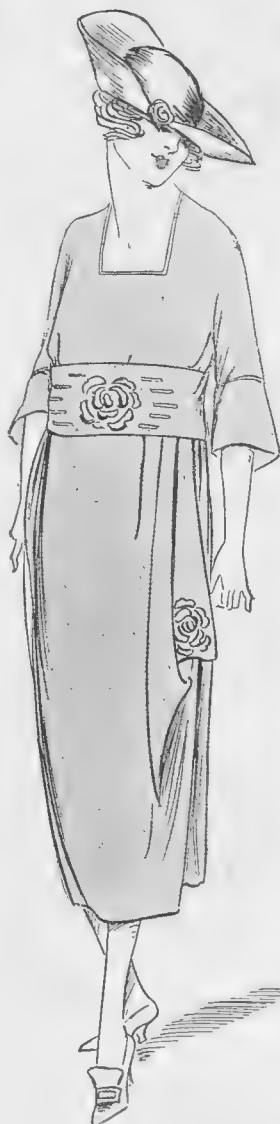
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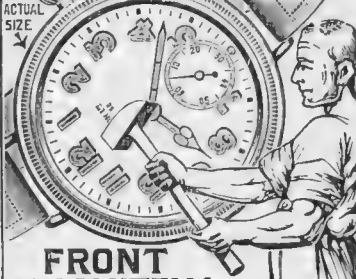


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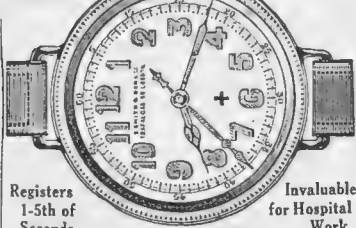
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You have tried everything you have ever heard of, and have spent your good money right and left, and just as others have. I say, "Well and good"; let me prove my claims to you beyond question.

Let me send you without charge the complete instructions which resulted in my own cure after many things had failed. I am willing to put my time against yours and to prove that I speak the truth.

So send me the Coupon below, or a copy of it, with your name and address, stating whether Mrs. or Miss, and I will send you at once full particulars of a wonderful secret obtained from the Hindoos, by which I destroyed my own heavy growths of hair on face and arms, root and all, so that it never returned. I will also send you free particulars of other valuable beauty secrets as soon as they are ready. This free offer is limited. So make your application quickly and take advantage of it before it is too late. Remember this offer costs you nothing except two penny stamps for postage, etc. Send the coupon, or a copy of it, and address it to me as below.

**THIS FREE COUPON** or copy of same to be sent with your name and address and 2d. stamps.MRS. HUDSON: Please send me free full information and instructions to cure superfluous hair; also details of other beauty secrets as soon as you can. Address: **FREDERICA HUDSON, Dept. J 526, No. 9, Old Cavendish Street, London, W.1.****IMPORTANT NOTE.**—Mrs. Hudson belongs to a family high in Society, and is the widow of a prominent Army Officer, so you can write her with every confidence. Address as above.**HOLEPROOF  
LADIES' HOSE**

Two Months' Wear or Another Pair.

**EXTRAORDINARY SAMPLE OFFER****HOLEPROOF LISLE HOSE.** No. H. 92. Highest quality, Silk finish. Specially Strengthened Heels, Toes, and Tops. All sizes. In Black, White, Cham, Navy, Powder, Mole, Coating, Tan, Nigger, and all colours.**3/11** or **2 Pairs** for **7/6** or **4 Pairs** for **14/9**  
Post free.

No. H. 92 is the most dainty, fashionable, and hardwearing Ladies' H.P. Stocking ever offered to our customers, and as our stock of this number is strictly limited, you are advised to place your orders at once.

If unable to visit our London Showrooms, order at once by post, **SENT ON APPROVAL.**

Money returned if not approved.

We receive thousands of repeat orders from gratified customers.

**WE GUARANTEE** these Holeproof Hose to wear without holes or ladders for two months. If holes or ladders appear we will replace with new Hose FREE.**The LONDON HOLEPROOF HOSIERY CO.**  
**53, DUKE ST., OXFORD ST., LONDON, W.1.**  
(Opposite Selfridge's)**THE MOST PERFECT  
EVER PRODUCED.****NOVIO  
TOILET PAPER**Finest Quality, THIN, Soft, Strong, Silky  
(see "Lancet," 27 July, '07)

"NOVIO" contains about three times as many sheets as thick, common rolls.

**BEST & MOST ECONOMICAL.**  
Sold Everywhere. Also in Cartons & Packets.**NOVIO**



**"GILLETTE" SAFETY RAZOR.**  
Complete with 12 blades, in Leather or Nickel Case .. .. . **21/-**

**GILLETTE BLADES**

4/- per Dozen  
can now be supplied from stock.



No. 1350.—**LADY'S WRIST BAG**, lined BENGALINE, strong GILT FRAME, fitted TREASURY NOTE and POWDER PUFF CASES, MIRROR, Real MOROCCO .. **39/6**  
SEAL LEATHER .. **67/6**  
Also with SILVER GILT flexible RIM .. .. **87/6**

**John Pound & Co.**  
**ACTUAL MAKERS**

**Dressing Cases, Trunks and Bags**



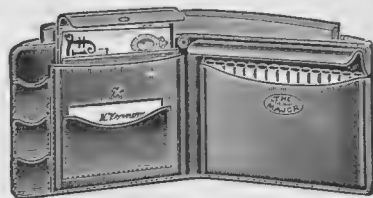
**LIGHT WEIGHT**

Lady's Brown Smooth HIDE, Week-end or empty **DRESSING CASE**, with drawn MOIRETTE POCKETS, to carry OWN FITTINGS.

16 x 12½ x 6	18 x 13 x 6	20 x 13½ x 6	22 x 14 x 6
<b>£3 15 0</b>	<b>£4 5 0</b>	<b>£4 15 0</b>	<b>£5 5 0</b>

Similar Case to above, but made from Best LEATHER SUBSTITUTE, in HIDE or MOROCCO effect. Good appearance and wears well.

<b>£2 16 0</b>	<b>£3 3 0</b>	<b>£3 10 0</b>	<b>£3 17 0</b>
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The **"MAJOR" COMBINATION CIGARETTE and NOTE CASE**, with separate pocket to carry Cheque Book. Specially useful for Service men. PIGSKIN, MOROCCO or CALF, **32/6**  
Stamping Name and Regiment .. **3/6**

Postage Expeditionary Forces, 9d.

Post Orders receive careful and prompt attention.



No. 3080.—**LADY'S WRIST BAG**, fine grain MOROCCO gathered into top opening frame, lined GIVRINE. Inner division lined LEATHER. All Colours .. .. **£1 19 6**

**268-270, OXFORD STREET, W.1**  
**187, Regent Street, W.1**      **67, Piccadilly, W.1.**  
**177-178, Tottenham Court Rd., W.1.**  
**81-84, Leadenhall Street, LONDON, E.C.3.**

**The Acme of Convenience**

**BURBERRY COMPLETED SUITS**

No matter what kind of suit is required—a lounge, a practical outrig for golfing or fishing, flannels, a morning jacket or evening dress—it is instantly obtainable at Burberrys

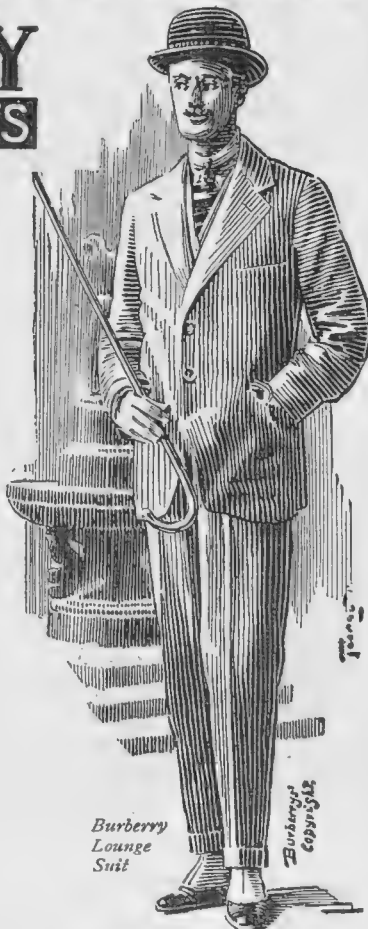
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In the case of a Completed Suit no time is wasted taking measurements, and there is no risk of disappointment, as is inevitable when ordering from a pattern.

The finished effect—fit, material, colour—can be seen and approved when the suit is selected.

The materials are superb cloths of distinctive quality, tailored to perfection by picked London craftsmen.

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Illustrated Completed Suit Catalogue and Patterns Post Free.

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Top-coats and suits cleaned or dyed; weather-proof garments re-proofed by Burberry processes. Prices on application.

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**PRE-WAR PRICE. QUALITY UNALTERED. EXEMPT FROM GOVERNMENT TAX.**

The concentrated fragrance of the best loved flowers, picked at the very moment of their perfection.

**COURVOISIER'S 'C.C.' PERFUMES**  
(Concentrated without Spirit.)

One drop from the perfuming-rod spreads a wealth of fragrance.

LILY OF THE VALLEY, VIOLETTE DE PARME, JASMIN, SWEET PEA, CARNATION, LILAC, and all other flower odours.

**3/9** per Of all Chemists vial. and Stores.

Ask for "Courvoisier's C.C." Perfumes.

WHOLESALE: H. BRONNLEY & CO., LTD., LONDON, W.3.



Established 1785.



# GIEVES LIMITED

## The Leading Royal Naval Outfitters

### SPECIALISTS IN MEN'S WEAR

*Inventors, Patentees & Makers  
of the*  
**"GIEVE"**  
*LIFE-SAVING WAISTCOAT*

ROYAL NAVY HOUSE  
21, OLD BOND ST.  
(Piccadilly End)  
W. 1.

*By Special appointment to H. M. the King*

## When a Woman plans her career

it is necessary for her to remember that her earning capacity is unlikely to last her life-time. At some future date retirement from active work is certain to become either necessary or desirable. The later years of life should therefore be taken into consideration at the outset of a woman's career, and a definite portion of her earnings allocated to making provision for the future.

How this can best be done, is described in an interesting booklet, "The Future of Women Workers," a copy of which may be had free on request. The following example will suffice to indicate the advantages offered:—

### £500 at age 50.

A woman age 21 next birthday can secure an Endowment Assurance for £500 payable at age 50 for an annual premium of £13 7s. 1d. Besides being an absolutely safe investment, the whole of the £500 becomes immediately payable to the next-of-kin should death occur any time after the first premium has been paid. At age 50 the £500 can, if desired, be used in buying an annuity which will assure a fixed income for life.

## Scottish Widows Fund

*Founded 1815.*

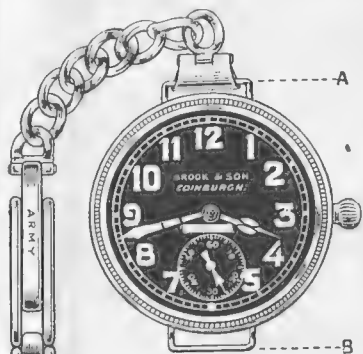
THE LARGEST BRITISH MUTUAL LIFE  
ASSURANCE OFFICE.

FUNDS: 22 MILLIONS. CLAIMS PAID: 47 MILLIONS.

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LONDON OFFICES: 28, Cornhill, E.C.3, and 17, Waterloo Place, S.W.1

## THE "SUBMARINE" TIMEKEEPER AND A REALLY GOOD WRISTLET



THE INSIDE OF A WATCH depends upon the outside. The best works are soon ruined unless adequately protected by the outside—technically, the case. The case of our "Submarine" has all joints packed with a pliant fibrous material which renders it impervious to a thorough downpour of rain and also prevents the entry of grit or dust. The movement is absolutely non-magnetic; there is a black dial, treated with a glowing luminous preparation enabling the time to be read in the dark, and covered with a specially thick glass.

With Leather Strap, £4 10s.

### A GOOD WRISTLET.

AFTER A FEW WEEKS' WEAR the best leather strap looks disreputable, in a few months it is unsafe. Here is a wristlet which can always be cleaned to look like new, whose principle of construction is the embodiment of safety, strength, comfort, and life.

It does not clog the pores of the skin, but, while keeping the watch in proper position, gently expands with every movement of the muscle, so that your watch is *there* when you need it, without making your arm feel its presence every minute of the day.

A strip of paper the total circumference of the wrist, and the width of your watch from A to B (see illustration), is all we need to ensure an exact fit.

*Ladies should specify the narrow model.*

Silver Burnished, 21/-; Oxidised, 23/6; Postage, 6d. extra.  
9 ct. Gold—Gent's, £5 10s.; Ladies', £4 10s.

*You can have on trial either the watch or wristlet (or both). If not fully satisfied a return of your money in full will at once be made. Please mention "The Sketch" when ordering.*

## BROOK & SON,

*By Appointment  
to His Majesty,*

Watch Dept. 87, GEORGE STREET WEST, EDINBURGH.

## RELENTA THE BRITISH APERIENT WATER 1s. 6d. PER BOTTLE SOLE PROPRIETORS SCHWEPPES LTD

## What you can do with an Evinrude Detachable Motor.



An "Evinrude" Detachable Motor fixed to your own or any hired rowboat will take you anywhere easily and speedily. The "Evinrude" Detachable Motor is equally suitable for Sea, River or Lake, and the perpetual pleasure and health of Motor boating can be yours at fractional cost.

The "Evinrude" requires no engineering knowledge and no skilled attention.

*Write to-day for Catalogue S., giving full particulars and prices.*

Evinrude Motor Co. (England) Ltd.

Manager—A. W. Bradbury,

107, Waterloo Road, London, S.E. 1.

*Monograms add a taste-  
ful personal note.*



No. 3252.

*Ask to see our selection  
of gloves for day and  
evening wear.*

## The Finishing Touch — Your Handbag

Perfection in attire is a matter of harmony—it means having the small points correct. Don't spoil your tailor's work by striking a false note when it comes to your Handbag. Save yourself from a difficult decision by choosing a Mark Cross Bag—artistically designed and carefully manufactured—a Handbag which is not "ordinary."

No. 3252.—This bag is suitable for dress occasions. The narrow silver-gilt edging adds distinction besides protecting the edges from wear. There are two large pockets revealed when the tab is lifted, and the strong frame gives access to two others, also to money pocket. A mirror with silk handle is attached to the bag by a neat chain. In Pigskin and Blue or Black Pin Seal Leather. Price .. 80/-

No. 3405.—This is a very neat and practical Bag for everyday use. It is divided in the centre, and is fitted with a Treasury Note Case, also Mirror and Puff Case, which can be used for money if desired. Without being too large the bag has space for a number of small articles which are easily accessible. Size 9 in. Made in Black and Blue. Pin Seal Leather and in Pigskin. Price .. 67/6



*Write for  
our new  
complete  
Catalogue.*



No. 3405.

**Mark Cross Limited**  
89 Regent Street London W1

**M**  
**BUYING SHOES  
AT MANFIELD'S**  
*in Saint Paul's Churchyard. The lady walks, literally, through galleries of fine productions, in search of her ideal shoe, and is sure to find it.*

**EXTENSIVE FIRST  
FLOOR NOW OPEN**  
*adding greatly to the facilities of the depot. Five separate departments supply footwear to ladies and their children. Manfield standard prices, same as at other branches.*

**59 & 60 ST. PAUL'S CHURCHYARD**  
and 61 & 62 PATERNOSTER  
ROW, LONDON, E.C. 4

**Manfield**  
& SON

No. 3508-39's

**THE I.P. BRAND**

**Archer's  
Infant Plant  
Cigarettes**

Made from the youngest & most delicate  
leaves of Selected Golden Virginia.

20  
for  
1/6

Also 50<sup>s</sup>  
& 100<sup>s</sup>

**THE I.P. BRAND  
INFANT PLANT  
CIGARETTES**  
W. ARCHER & CO  
LONDON

W. ARCHER & CO  
ESTD 1730 LONDON



"Kiamil" Cigarettes are  
of Pre-War Standard

# Kiamil

Pre - War Standard

## Cigarettes

make no appeal to those who can smoke a cheap cigarette. They are of the Pre-War standard of quality—so naturally they cannot be sold at a cheap cigarette's price.

- |                                 |  |
|---------------------------------|--|
| "Kiamil" Egyptian Blend Special | { 25 for 3/3; 50 for 6/4;<br>100 for 12/6  |
| "Kiamil" Turkish                | { 25 for 2/10; 50 for 5/8;<br>100 for 11/3 |
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You will find "Kiamil" Cigarettes leave the mouth fresh and sweet—and they do not taint the breath. All high-class tobacconists and railway kiosks sell "Kiamil" Pre-War standard Cigarettes

Sole Manufacturer: J. Clement  
Offices: Mincing Lane House E.C.3  
Factory: 7 Rangoon Street E.C.3



# "MOSELORO"

## Estate Wine

If you want a white wine of surpassing delicacy and possessing all the fine characteristics of the old-time German Moselles, you will like

## MOSELORO

### Estate Wine.

MOSELORO is the produce of our ALLY France, and the brand of Estate Wine is specially selected from her choicest vineyards.

MOSELORO is a pure, still wine of delightful bouquet and rich flavour.

MOSELORO is clean-tasting and wholesome, and recommended by the Medical Profession for those subject to Gout and Rheumatism

MOSELORO not only resembles the famous old German Moselles, but is infinitely superior in quality.



Moseloro is obtainable at all leading Hotels, Restaurants and Wine Merchants.

London Office:  
Moseloro, 15A, Charlotte St.,  
London, W.1.



LISTA  
PURE SILK

LISTA & CO. LTD.  
25, OLD BOND ST. LONDON, E.C.4.



HUNT & ROSKELL, LTD.

By Warrant of Appointment  
to His Majesty The King.

25, OLD BOND ST.  
LONDON, W.1.



## PEARLS

A Large Selection of

## NECKLACES

AT VARIOUS PRICES  
Strung from Original

INDIAN BUNCHES

Selections sent on Approval.



## She shall have Music wherever she goes

The "Decca" is so light, compact and portable that it can be carried with ease anywhere. No Case required, no loose parts to get lost.

The "Decca," though so small, is as loud, as rich in tone, and as

clear in reproduction as the most expensive Gramophones. There is not another gramophone like it in construction. Its distinctive features are patented. Plays all makes and sizes of needle records perfectly.

## THE DECCA THE PORTABLE GRAMOPHONE

In Leather Cloth  
£7 15s. 0d.

Compressed Fibre  
£8 15s. 0d.

Solid Cowhide  
£12 12s. 0d.

Of Harrods, Army and Navy Stores, Whiteley's, Selfridge's, Gamage's, and all leading Stores and Music Dealers.

Illustrated Folder, and name of nearest agent, free on application to the Manufacturers—

THE DULCEPHONE CO., 32, WORSHIP ST.,  
LONDON, E.C.2

Proprietors: Barnett Samuel & Sons, Ltd.



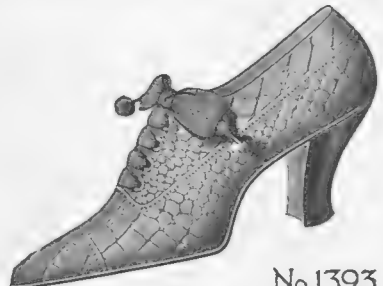

**To ensure a perfect complexion**  
use La-rola, the one reliable and never-failing preparation for protecting the skin from the scorching rays of the sun. It instantly allays all irritation, gives an exquisite sense of freshness, and safeguards the user against the attacks of sun or wind, keeping the face and skin delightfully cool and clear. The soothing effect of

**BEETHAM'S  
La-rola**  
(with Glycerine)

upon chafed, sunburnt or otherwise irritated skins must be experienced before any true conception of its value can be obtained. A little rubbed into the face morning and evening serves as an excellent skin food, softening and strengthening the delicate tissues and removing the dust and dirt to which the face is constantly exposed. In bottles, from all Chemists and Stores, 1/1½.

**M. BEETHAM & SON, CHELTENHAM SPA, ENG.**

**PALE COMPLEXIONS**  
may be greatly IMPROVED by just a touch of "LA-ROLA ROSE BLOOM" which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT! Boxes 1/-




No. 1393

*Fetish* ladies' shoes predict the coming style and this new model in Crocodile leather is a foot covering of comfort and beauty procurable in several artistic shades which synchronize with the prevailing fashionable colours.

MANUFACTURED BY:  
W.E. Fox & Co. Fetish Shoe Works,  
Leicester, England.

OBTAINABLE FROM HIGH-CLASS SHOE RETAILERS ONLY.

STAYNES  
LEICESTER





(Continued)

but it is so world-wide in significance that its Teutonic sound must be forgotten. Dear Ostend, with its funny bathing, and its fine Digue and great hotels and pretty yachts, and all its old light-heartedness, is once more open to its old habitués: it sounds almost too good to be true. Probably there will be a regatta week later on; in any case, there is going to be a rush there, for people are anxious to see and hear at first hand about the Occupation.

**A Death Sentence.** Bare-back ball-dresses are decadent and indecent—so says an authority. No one will be deterred from wearing them because of that utterance, for, if women are so minded, they will be so dressed or undressed! They have, however, been pronounced unbecoming by a great artist in dress. That is bad; but, worst of all, a great personage—not Royal, but great as a leader of Society—says they are thoroughly *démodé* and belong to the classes which have no standing (or sitting) in the halls and seats of the mighty. That is a real death sentence on bare backs, for no one will care to be made to take a (bare) back seat!

**Let Us All Help.** Let us bethink ourselves, now that we have won the war, of our great general hospitals and what we owe to them. It was a soldier who, in direct soldierly way, was talking of this. Brigadier-General the Earl of Athlone, ochone! was telling of the needs of the Middlesex Hospital, one of our bravest and our best. There is so much to be said for this hospital that I will leave it at that. It wants inside and



Two picturesque garden-party frocks—the one on the left of palest yellow mousseline-de-sore, with Chinese-blue velvet ribbon at the waist; the one on the right of georgette with a design on it, and a coatee-bodice of lavender-coloured taffetas.

outside complete overhaul and redecorating, and must close down for three months for this to be done. The cost will be £15,000 to £20,000. The Prince of Wales is going to preside at a dinner for it on Nov. 20. Meanwhile, friends can help—suggestions for schemes to raise money are useful, money itself more so. It is not alone doing up the hospital; out-patients pour in more and more. The nurses want a home; Princess Alice, Countess of Athlone is working at this. Londoners must know what the Middlesex Hospital has done, and will be glad to help it.

**Our Anglo-American Understanding.**

We women look upon our feet much more kindly than once we did. They have always deserved well of us; but, when our skirts were long and ugly and unhygienic, we greatly neglected the appearance and the comfort of our poor dear feet. We were even unpatriotic, and decided that Nature had provided Frenchwomen with neat feet, and British women with a strictly utilitarian variety, and there we left it. Skirts became short, and we discovered that if we only gave our useful feet a chance they could become distinctly neat and good to look at. It was the shoes that did it. Carelessness was fatal, and cramping was ugly and oh, so painful! The well-shod foot is comely and comfortable. The Hanan-Gingell shoes at 328-332, Oxford Street, are now a pleasant study, for a large consignment of the very latest have just arrived, and are day by day being duly admired and annexed. They are Anglo-American foot-wear, and, as we are already hand-in-glove with our Transatlantic cousins, why not foot-in-shoe?

**Wilson & Gill**

139, REGENT STREET,  
LONDON, W.

**BADGE  
BROOCHES**



Solid 18-ct. Gold and Enamel ... £3 10 0  
With Diamond Monogram ... £5 15 0  
With Diamond Wings & Monogram £25 0 0



No. 115. Solid 18-ct. Gold and Enamel,  
with Palladium Anchor, £7 10 0  
Smaller Size, £5 15 0  
With Diamond Crown, £12 10 0  
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No. 133. Solid 18-ct. Gold and  
Enamel, with Silver Star, £5 15 0  
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SIZE AS  
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No. 101. Solid 18-ct. Gold and Enamel with  
Diamond Serpent, £8 10 0  
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and Diamonds, £11 10 0  
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No. 135. Solid 18-ct. Gold, Enamel  
and Diamonds, £9 0 0  
Without Stones, £4 0 0

BADGE BROOCHES CAN BE SUPPLIED  
IN GOLD AND ENAMEL FROM £2 10 0  
SET WITH DIAMONDS UP TO £50

ILLUSTRATIONS OF ANY REGIMENT SENT ON REQUEST.

**June  
at  
Rosapenna**

NO month so sweet as June, and no more delightful place for the first Peace holiday than Rosapenna. Long sunny days—comfortable travelling—Nature at her best—all these delights are for those who choose June for their holiday, and at Rosapenna there is a most excellent 18-hole course of springy turf along the shores of Sheephaven and Mulroy Bays, with natural hazards and views which are a source of wonder and delight. Also, there are motor trips amidst the rugged scenery of Donegal and the best of trout-fishing. Finally, there is the Rosapenna Hotel, a haven of rest, unique in cuisine and comfort and situated close to the bathing place. For the most pleasant holiday you have ever had, book your room for June.

Send a Post Card to-day for full details—how to get there—terms etc. Learn all about Rosapenna even if you cannot get there in June. Address the Manager.

**Rosapenna  
Hotel**

CARRICART, CO. DONEGAL

C.F.H.



*A plainly-worded notice—a desire to disregard it—a feeling of fidgetiness—a glance at your watch—another at the door—a sudden inspiration (important engagement, simply must tear oneself away)—a dash for liberty—*

and after that—  
a pipe of  
Bond of  
Union.

For never varying quality, for mellowness of flavour, for coolness first, last and always, there's no tobacco quite like Bond of Union. Mild, 11d. oz.; Medium and full, 10½d.

THE COOL SMOKE

**FOR THE FRONT.** We will post "Bond of Union" to Soldiers at the Front, specially packed, at 4/2 per lb., duty free. **Minimum order ½ lb.** Postage (extra) 1/- for ½ lb. up to 1½ lb. and 1/4 up to 4 lb. Order through your tobacconist or send remittance direct to us.

COPE BROS. & CO., LTD., LIVERPOOL.

## Chapters in the History of a GREAT PAPER

No. 2.

### "SCAREMONGERING"

FROM its very beginning "The Daily Mail" took upon itself the task of warning the public of the grave danger of war with Germany. While the country and the Government cherished the fatuous idea of unending friendly relationship with a power which was, even obviously, preparing our overthrow, "The Daily Mail" never ceased to denounce German intentions and urge the creating of armaments which should render this country secure against German aggression.

FROM 1896 to 1914 "The Daily Mail" uttered its warnings—day by day, year by year—not in any spirit of provocation, but in the belief that peace could only be preserved by instant readiness for war. Never for one moment did it permit its readers to be lulled into that false sense of security which existed in so many minds and was so rudely shattered in 1914.

"THE DAILY MAIL" pursued the Northcliffe policy of "scare-mongering" in the teeth of bitter obloquy and endless ridicule. How grimly and abundantly events have justified that policy, can never be forgotten.

"THE DAILY MAIL" knew Germany, and it can be said with truth that it foresaw the imminent possibility of war, and urged unceasingly measures which, at the best, would have prevented war, and at the worst, would have greatly shortened it. "The Daily Mail" has attacked "be kind to poor Germany" at the Peace Conference and been noisily abused by Mr. Lloyd George in consequence.

## Daily Mail

### Million Sale

ORDER TO-DAY S.V.P.

**P.S.** This is the second of a series of announcements dealing with certain historic achievements of "The Daily Mail." They are written not in mere self-congratulation, but because memory is short-lived, and because only in retrospect is it possible justly to estimate the soundness, virility and value of this paper's policy.

**Always  
Fair  
Always  
Fearless  
Always  
First**



## SOCIETY GOSSIP.

*The Active Countess.*

The Countess of Limerick looks like winning a reputation for being the most versatile member of "Debrett." At the moment she is credited with a scheme for providing London with attractive cafés "with awnings, where there would be little tables in the Continental style"—somewhere "in which working people could obtain something to eat and drink cheaply and comfortably." Lady Limerick worked hard—few harder—during the war, and she has the courage of her opinions as well as an enthusiasm for work. Whether she will succeed in transforming the conservative Londoner into an out-of-door café-haunter remains to be seen. It is a big proposition.

*What's in a Beard?*

A great deal in the case of George Grossmith, whose totally unexpected tufted chin at his first appearance in "Kissing Time" set more than one of his admirers wondering whether "George" was seriously "out" for bearded beauty. Many of the audience scarcely felt comfortable until he appeared in his

accustomed beardlessness. There is hardly a member of the theatre-going public in London who is not frankly delighted to have "George" and "Leslie" back behind the footlights. At least one Brigadier-General spent the last night before his departure to take up a command in Germany at the Winter Garden. He had known "Leslie" in France, and declared that his talent for keeping up good spirits was worth an army corps.

His own experience of "Bibi" sent him out of the theatre feeling "ten years younger," and more reconciled to months of sojourning in Hunland than he could have imagined possible.

*He Likes Dancing.*

Whether or not it is true that Lord Forester and his wife are victims of the jazz, it's certain that the house they have taken in London has a good ball-room attached; and what is the use of having a ball-room if you don't care about putting it to its proper use? In

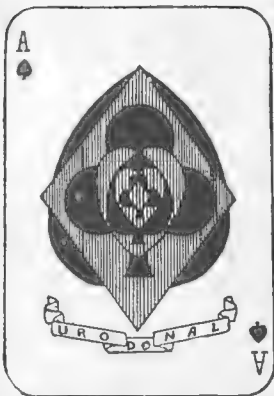
addition to the distinction of owning more than one fine county seat and belonging to a family that has made a name for itself on the cricket field, Lord Forester enjoys the privilege of being able, if he likes, to keep his hat on in the presence of the King. Just exactly

[Continued overleaf.]



JUST ABLE TO SQUEEZE THROUGH THE CROWD—AND PRECEDED BY A POLICEWOMAN: THE PRINCE OF WALES AND PRINCE ALBERT VISIT THE BEAVER HUT.

The Prince of Wales, accompanied by Prince Albert, visited the Beaver Hut, for Canadian Soldiers, in the Strand, last week.



# URODONAL

The ACE OF SPADES can be recognised from any other card in the pack at a glance. In design it is composed of the aces of all the other suits, a combination of the BEST cards in the pack.

URODONAL resembles it, being a remedy attained by combination of the most astute brains of scientific experts, and their choice of ingredients resulting from years of research and study of the cause and effects of uric acid poisoning, which is at the root of nearly every case of acute or chronic Rheumatism, Sciatica, Lumbago, Gout, and Kidney trouble (Stone, Gravel, etc.), Neuritis, Neuralgia, Uric Eczema, Dyspepsia, Obesity, Arterio-sclerosis, etc., etc.

A real revolution in medicine has taken place as a result of the discovery of URODONAL by the well-known French chemist, J. L. Chatelain, in 1907. This product is 37 times more active than *Lithia* as a solvent of uric acid. Practical experiments made by well-known physicians in France have thoroughly demonstrated the powerful action of URODONAL in the uric acid diathesis (constitutional tendency, whether inherited or acquired, to excess of uric acid in the system). URODONAL induces the rapid and thorough elimination of this poison and its various derivatives from the body.

The use of URODONAL is followed by a feeling of exhilaration and well-being produced through the purification of the blood and its resulting accelerated circulation, the skin becomes clear and healthy in colour, the face animated, the full and steady pulse betokens the rich, clean blood that carries health and vitality to the whole organism.

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct post free, 5/6 and 12/6, from the British Agents, HEPPELLS, Chemists, 164, Piccadilly, London, W.1.

Full descriptive literature sent post free on application to HEPPELLS.

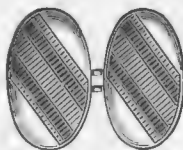
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### REGIMENTAL RIBBON LINKS

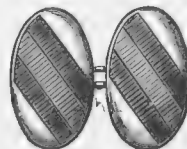
£4 : 15 : 0

THE PAIR.

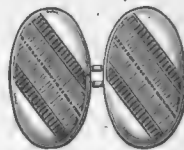


The Royal Engineers.

Finely Enamelled  
in correct colours  
on 18 ct. Gold.



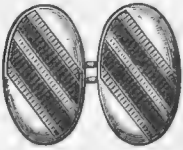
The Brigade of Guards



The Royal Flying Corps.

All Regimental Colours  
supplied in these Links  
at the same price.

All these Links  
are supplied at the  
uniform price of  
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the pair.

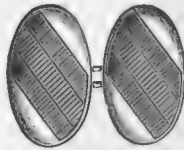


The Royal Army Medical  
Corps.

Illustrations show  
actual size of  
Links.



The Royal Artillery.



The King's Royal Rifle  
Corps.

Money returned  
in full if not  
approved.

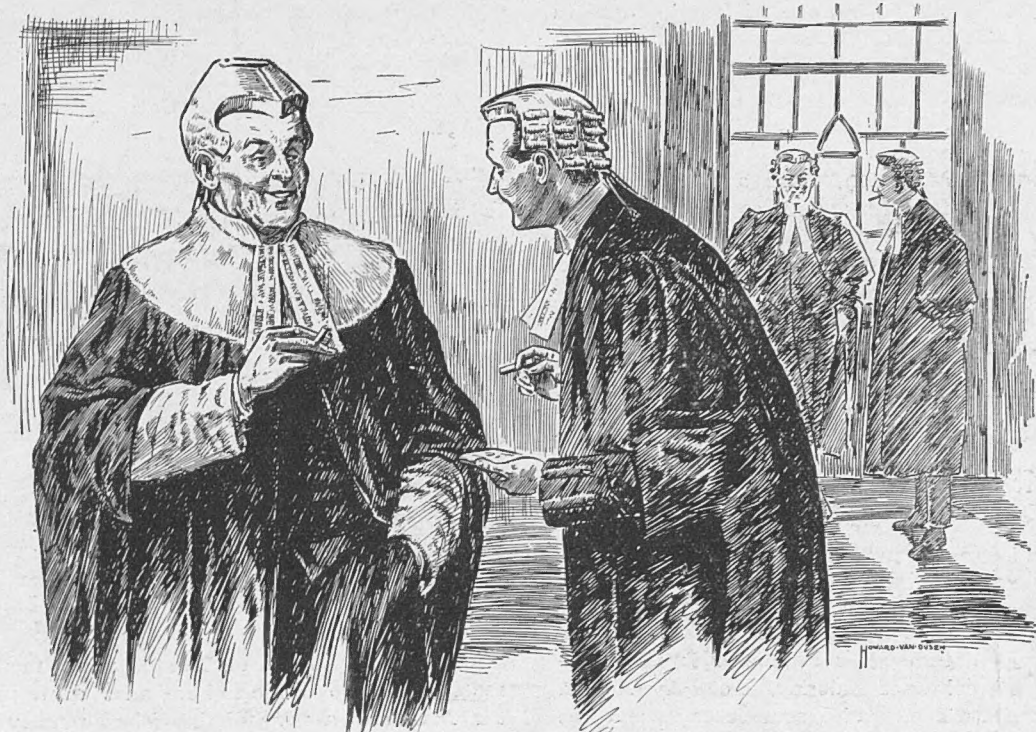
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With Diamond Initial set in Palladium and White Enamel Slide.  
Every letter from A to Z in stock.



All £4 10 0 each.

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*they are 'YELLOW SEALS.'"*

Morris's

**YELLOW SEAL**

VIRGINIA  
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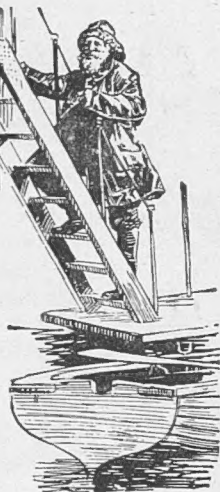
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Tobacconists.*

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You know you are going to have a treat when you see the Skipper's jolly face on the tin.

Just open the tin, and there you are—rows of delicious little fish all ready to eat—no preparation needed, no waste—all pure nourishment.

"Skippers" make a welcome change from the every day-ness of meals. They are such a luxury—so delicious and appetising; and then, too, they are one of the most nourishing and valuable foods you can eat.



**Skippers**

1/- per tin (GOVERNMENT PRICE).

A guarantee on every can.

ANGUS WATSON & CO., NEWCASTLE-ON-TYNE.

"Skippers" are  
Brisling  
with  
Good Points

## SESSEL PEARLS

Sessel Pearls are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.

The "Sphere" says:—  
*"A row of wonderful Sessel reproduction Pearls will amply satisfy even the most fastidious taste."*

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Diamonds, Pearls, Old Gold, Silver, etc., Purchased for Cash or taken in exchange.

*Illustrated Brochure No. 1 on request post free.*

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Beautiful Collar of Sessel Pearls with  
18-ct. Gold Clasp, in case,

£4 : 4 : 0



*Continued.]*

why King Henry VIII., whom no one would accuse of having anything but the highest opinion of his own importance, conferred the privilege I have not been able to discover; but he seems to have been partial to the practice, for one of Lord Kingsale's ancestors was granted the same honour. Lord Forester, as befits the descendant of an ancient Shropshire family "whose pedigree was recorded at the visitations 1623 and 1663," had a healthy dislike for Huns, and, so far as I know, was the first landowner to stipulate in connection with a sale of his land that no lot was "to be sold to an alien enemy, whether naturalised or not."



**A CHARMING CHILD-STUDY:**  
MISS N. HAMILTON-WEDDERBURN.

Miss Hamilton-Wedderburn is the daughter of Mrs. Hamilton-Wedderburn and Mr. H. K. Hamilton-Wedderburn, Scots Guards.

*Photograph by Vandyk.*

#### *Engaged.*

Lady Kathleen Thynne, the eldest daughter of the Marquess of Bath, whose engagement has been announced, keeps up the Thynne tradition for good looks. Her fiancé, the Hon. Oliver Stanley, is not a member of the family of Britain's Ambassador to France, though his branch of it, the Stanleys of Alderley, is equally ancient. The bridegroom-elect was three times wounded in the war, and has the D.S.O. as well as the Croix de Guerre, the former honour having been gained last year. The Stanleys of Knowsley and Derby share the same crest and family motto, "Without changing." There is a legend that the presence of the eagle and the baby are connected with an unfortunate accident by

which a Stanley infant was carried off by an eagle, which, however, belied its reputation for ferocity by carefully tending its charge.

#### *To Marry.*

It is some time since an engagement has aroused so much interest in literary as well as social circles as that of Mr. Geoffrey Dawson and the Hon. Cecilia Lawley. The bridegroom-elect was, until recently, editor of the *Times*, and, though his tenure of office was comparatively short, it covered a chapter of history more momentous than any yet recorded. The bride-to-be comes of a much-decorated family. Sir Arthur is a very distinguished man, who can write G.C.S.I., G.C.I.E., K.C.M.G. after his name if he feels inclined; and Lady Lawley was one of the first women to be made a Dame of the British Empire for her work in connection with Queen Mary's Needlework Guild. Both their daughters—who, by-the-bye, are Maids-of-Honour to Queen Mary—received the Red Cross award for V.A.D. services. They are a most popular couple, and were great favourites at Ootacamund and throughout the Presidency when their father was Governor of Madras. To be Maids of Honour to the Queen is a valuable distinction in itself.



**A GIRL-GUIDE: MISS JOAN DE TRAFFORD.**

Miss Joan de Trafford is the daughter of Lady Victoria de Trafford, who, before her marriage, was Lady Victoria Seymour.—[Photograph by Vandyk.]



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At last we can build you a beautiful 'Connaught' body for your new chassis; our men are back from the wars and ready to serve you. A 'Connaught' Motor Body is the ideal of the motorist in material form: its comfort adds immeasurably to the joys of the road; its superb 'line' and finish are things to be proud of. Thought and practical experience are evidenced by every feature of a 'Connaught' Body.

*We invite your inspection of the*

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*The Motor Body Livourious*

THE CONNAUGHT MOTOR & CARRIAGE CO. LTD  
121-122, LONG ACRE, LONDON, W.C.

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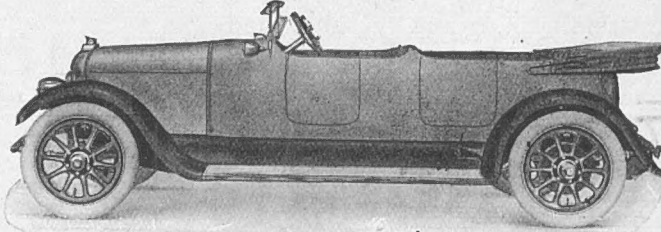
Chassis, four-cylinder engine, 101 5/8 x 140 m.m. ... £850  
Complete with dynamo electric lighting set and electric starter, spare wheel and tyre, with five-seater Touring Body (as illustration) ... £1055  
With Cabriolet, Limousine, or Landulette Body ... £1305

12 h.p. CHASSIS £610    36 h.p. CHASSIS £900

Catalogue, with specifications, on request, or obtainable from all Talbot Car Agents.

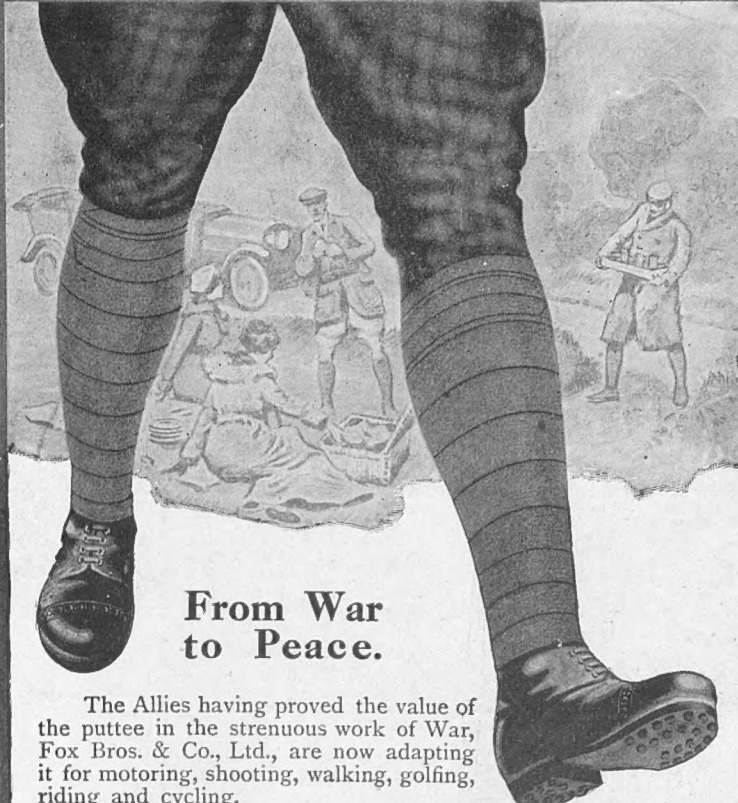
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**ARMY CLUB**  
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